

The Gospels as Political Good News

Part 1. Overcoming Common Misunderstandings

Hard copies of *The Gospels as Political Good News* can be purchased on http://www.blurb.com/bookstore.

The Gospels as Political Good News is Volume 4 in the Bible in Cartoons series. Volume 1 Thinking About the Bible (Parts 1 & 2) and Volume 2 God of the Marginals (Parts 1 & 2) and Volume 3 Politics Before and After the Exile (Parts 1 & 2) can also be found on this website.



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INTRODUCTION

This book is from my 'Bible in Cartoons' series.* It constitutes Part 1 of Volume 4 which is entitled 'The Gospels as Political Good News'.

Volume 1 'Thinking About the Bible' examined the texts from the ancient Near East which the Bible itself mirrors. It found that these texts are largely political works, couched in the language of myth, designed to sell the conservative and authoritarian world-views of their priestly authors.

Volume 2 'God of the Marginals' then examined the Genesis and Exodus stories with a view to ascertaining their political perspectives. It found them to be revolutionary, anti status-quo texts that put forward the world-view of a bunch of losers or 'Hebrews' (as the civilisation-bureaucrats had disparagingly labelled them). Unfortunately, it also found evidence that conservative priests from within the community had later edited these marginal texts using a blanket of religion to try and hide their unsettling marginal perspective.

In Part 1 of Volume 3 'Politics Before and After the Exile' we examined some pre-exilic texts (Joshua, Judges, Samuel, Kings and Jeremiah) and found them to be basically revolutionary Hebrew texts though there are signs of priestly revisionist editing.

In Part 2, we examined some post-exilic texts (Ezekiel, Isaiah, Ruth, Jonah, Job and Daniel). We found them all to be revolutionary marginal works with the great exception of Ezekiel who turned out to be the archetypal conservative revisionist.

The central feature of all of my cartoon books is an extended 'Socratic' dialogue with my old friend John Rowe. He consistently puts forward a religious interpretation of the Bible, whilst I myself argue for a down-to-earth political understanding.

In order to make this central dialogue stand out I have coloured it in pink thereby distinguishing it from the biblical citations which are in brown, the notes which are in blue and other casual utterences which are presented against a normal white background.

Further to this, the reader will note that a few biblical characters are presented in black and white whilst the majority are in full colour. This is simply to distinguish individuals meant to be understood representations from those as intended to be seen as regular historical personalities whether they ever actually existed or not.

^{*}All of the cartoon books in this series can be found on my website at: http://bibleincartoons.co.uk

Understanding the Birth Stories



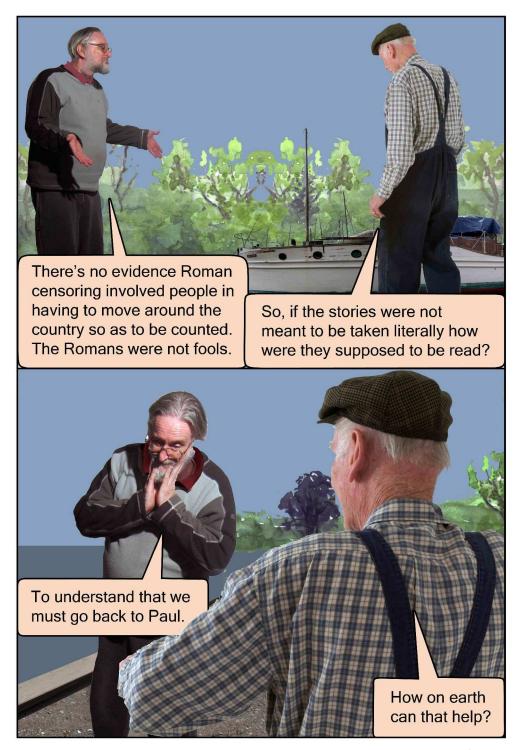


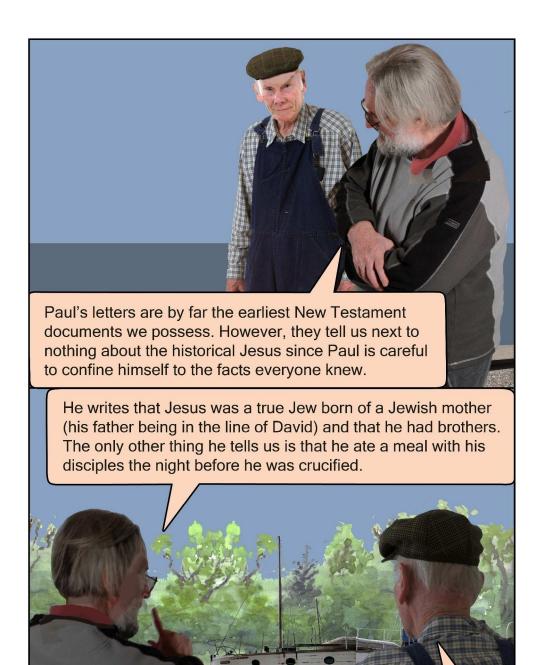






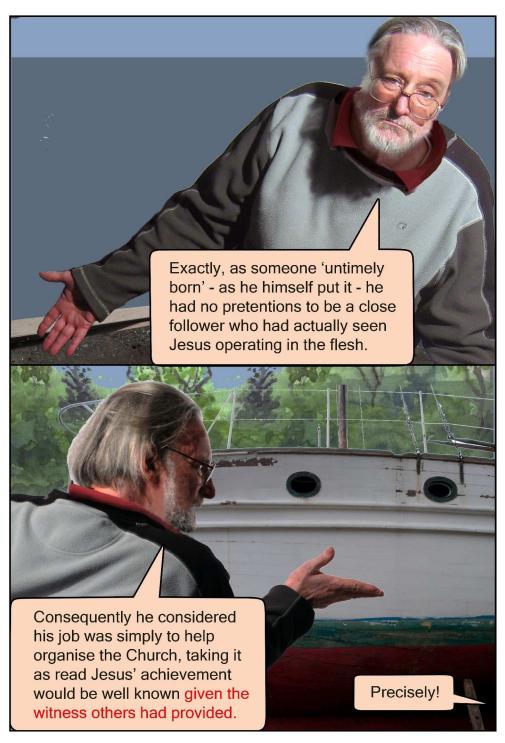




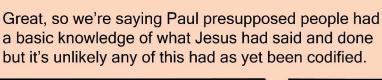


Yes, strange how little he tells us.











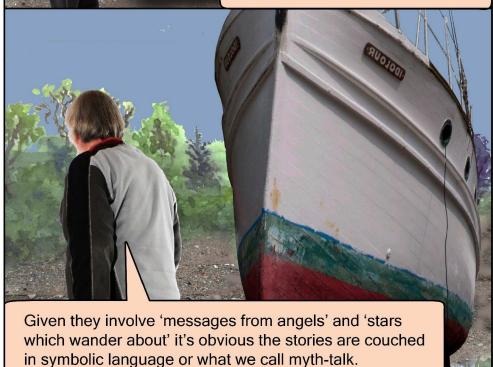


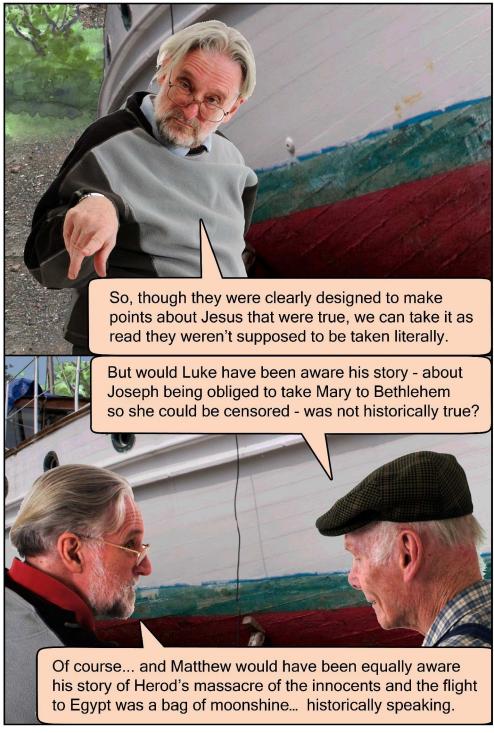
One assumes that codifying everything was the job the evangelists had taken on themselves, which explains why Matthew and Luke wrote their nativity stories don't you think?

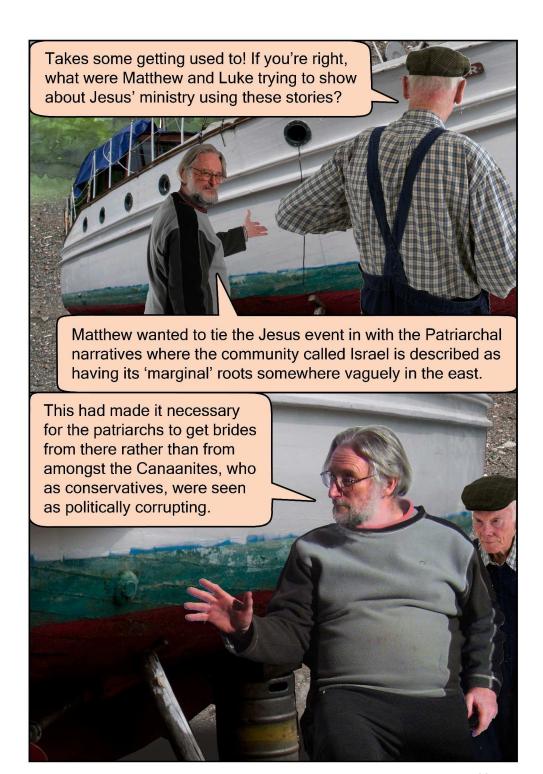
Yes but as you pointed out Mark, the earliest Gospel writer, includes no birth story.

Exactly, so one must suppose Matthew and Luke wanted to firm up Mark's work by producing birth stories which underlined what Jesus had been up to, politically speaking.











He also sought to tie it in with Moses and the Exodus narratives in which the Israelites are spoken of as Hebrews - a bureaucratic term used by Egyptian officials to designate footloose marginals.

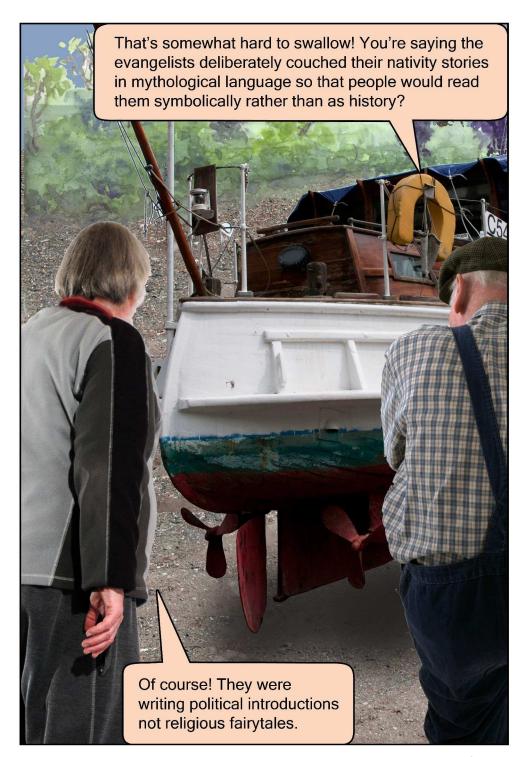
OK so for your money Matthew wanted people to see Jesus as the epitome of marginal political activism. What about Luke?



Luke remains firmly in the present, writing that it was marginals in the form of untrustworthy vagrant shepherds (our gypsies) who were the first to recognise Jesus as 'their man'.





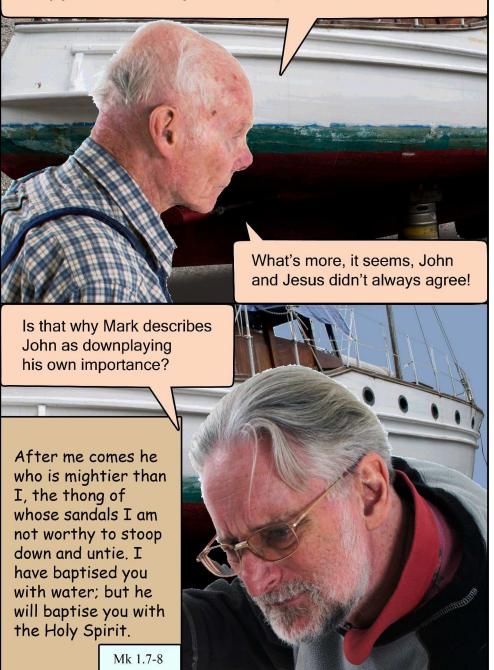


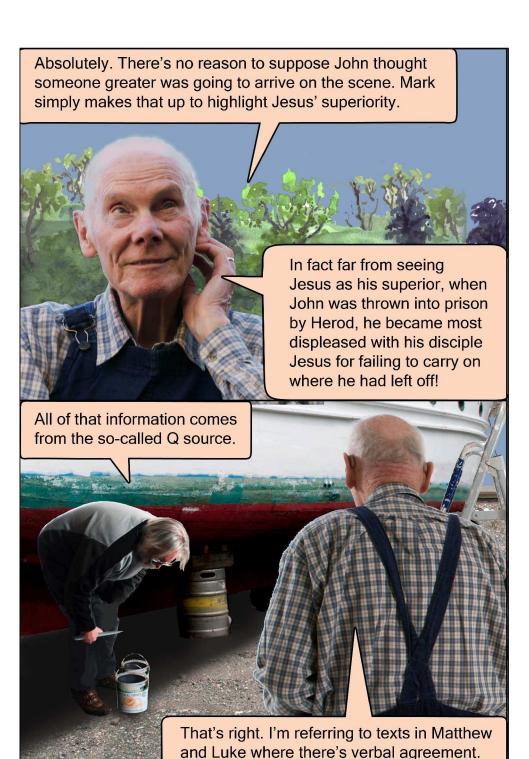
Understanding Jesus' Relationship with John

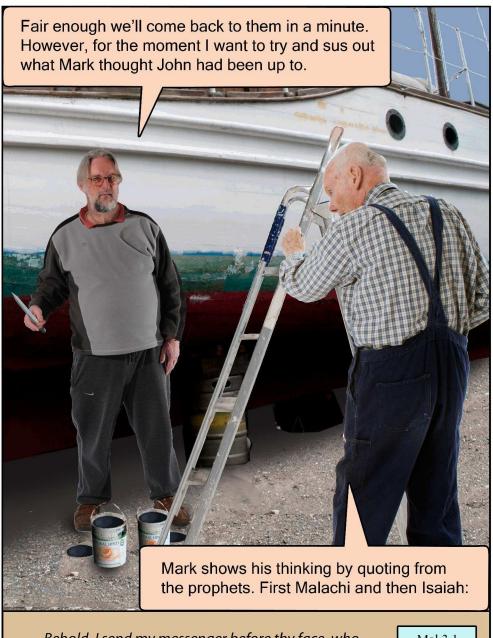




Well, John made much more of a stir than Jesus did in those early years - something Jesus' disciples found hard to swallow.







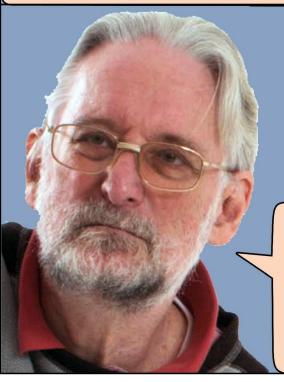
Behold, I send my messenger before thy face, who shall prepare thy way.

The voice of one crying in the wilderness: Prepare the way of the Lord, make his paths straight.

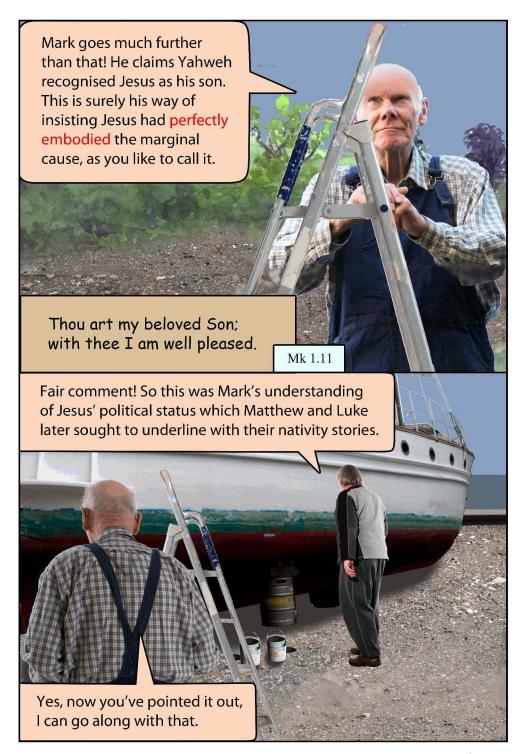
Mal 3.1

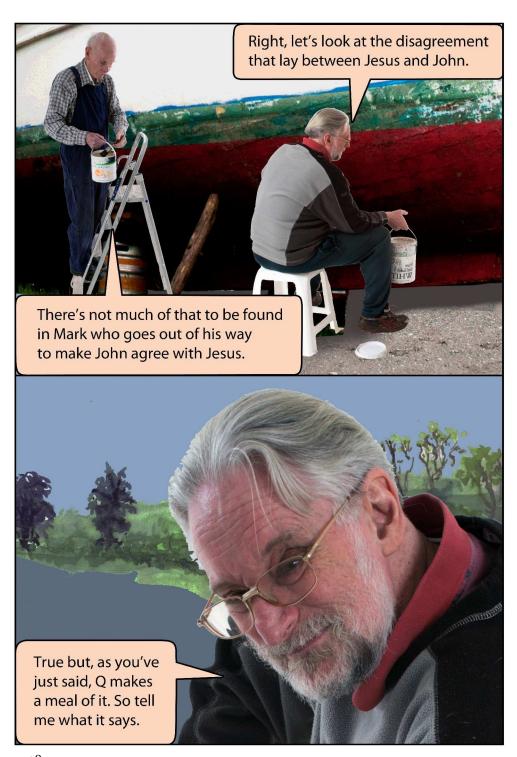
Is 40.3



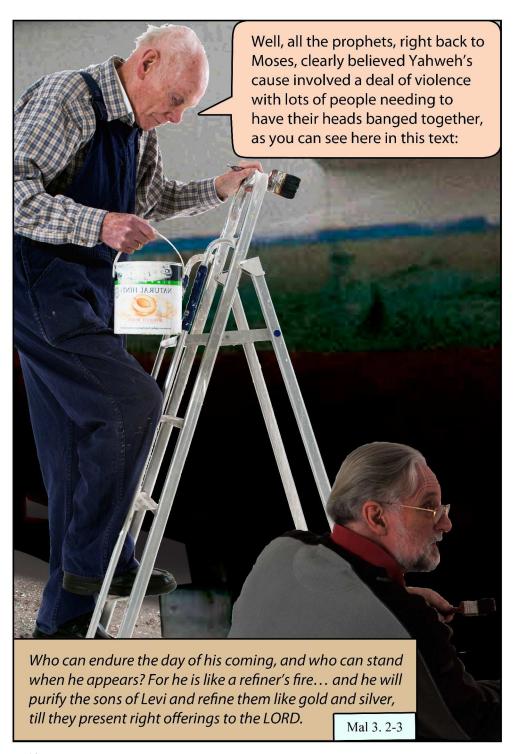


So, in short, in the baptism story Mark's telling us that John was the current leader of the Hebrew marginals' covenantal cause and that Jesus threw in his lot with him. Is that a fair summary?

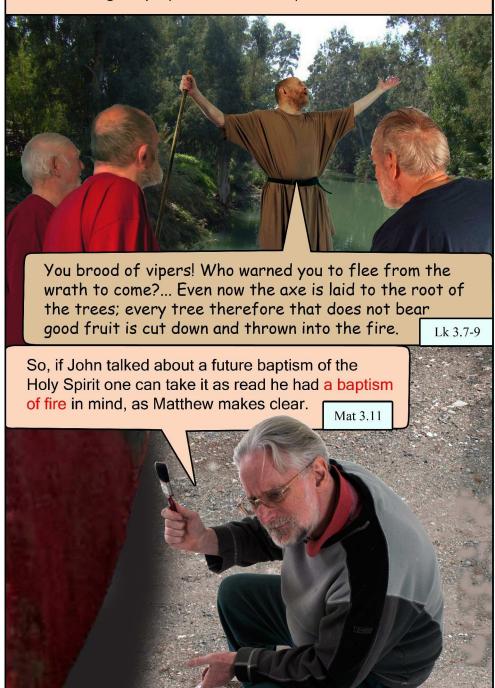






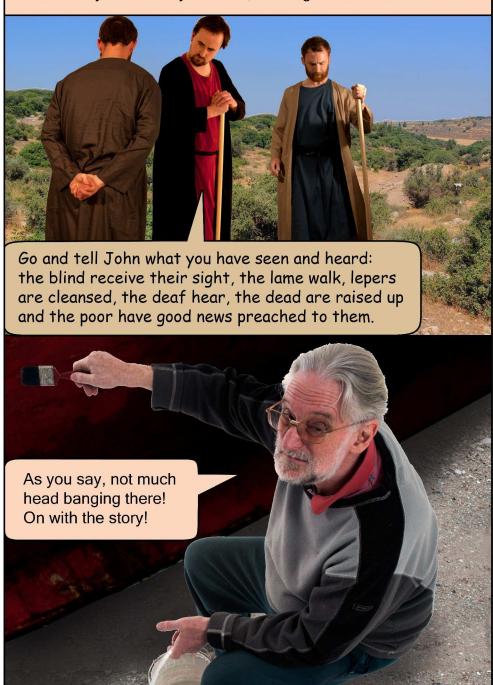


John... as a great prophet... was no exception to this rule:





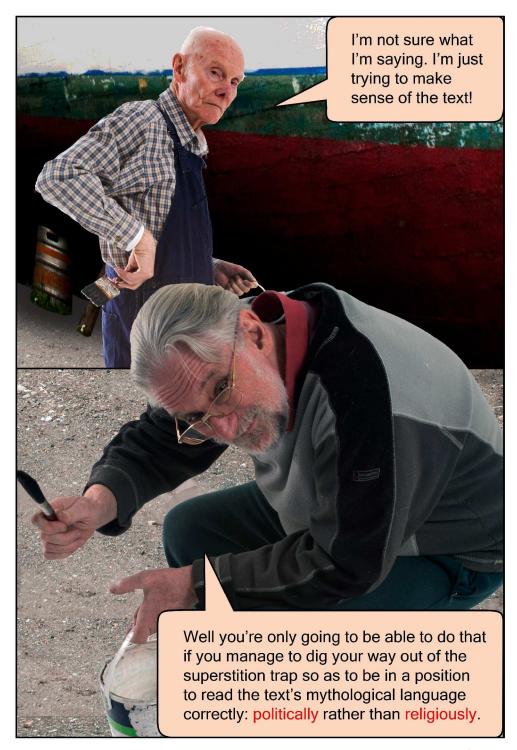
When they were ready to leave, Jesus gave them instructions:

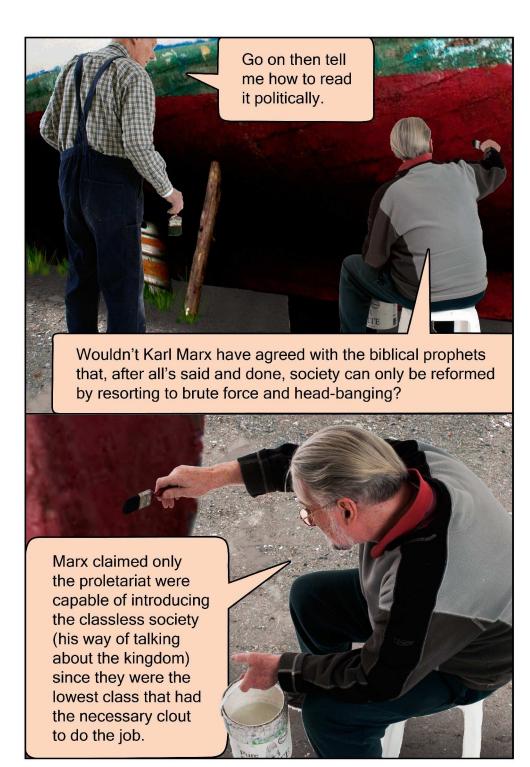


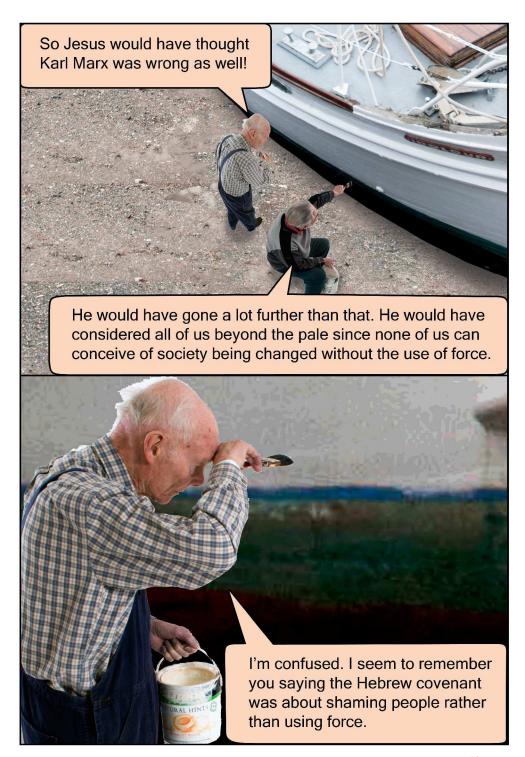








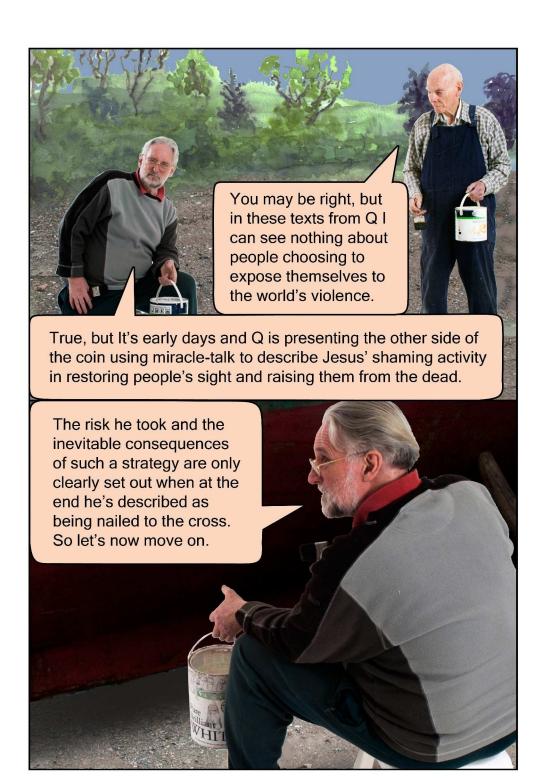




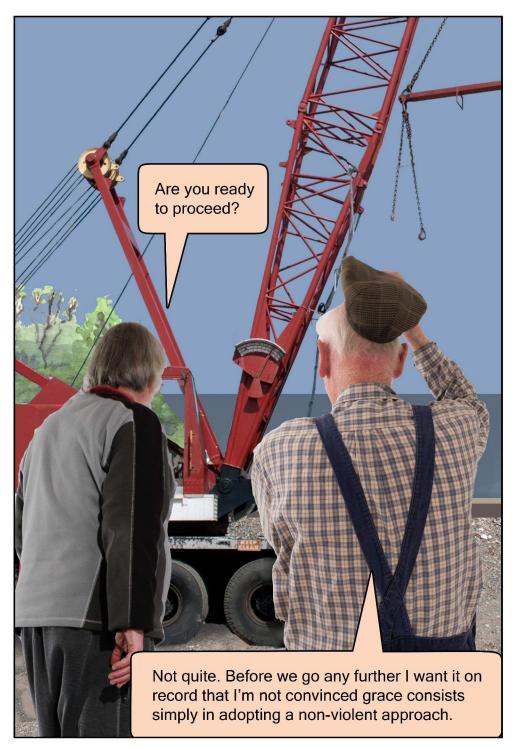




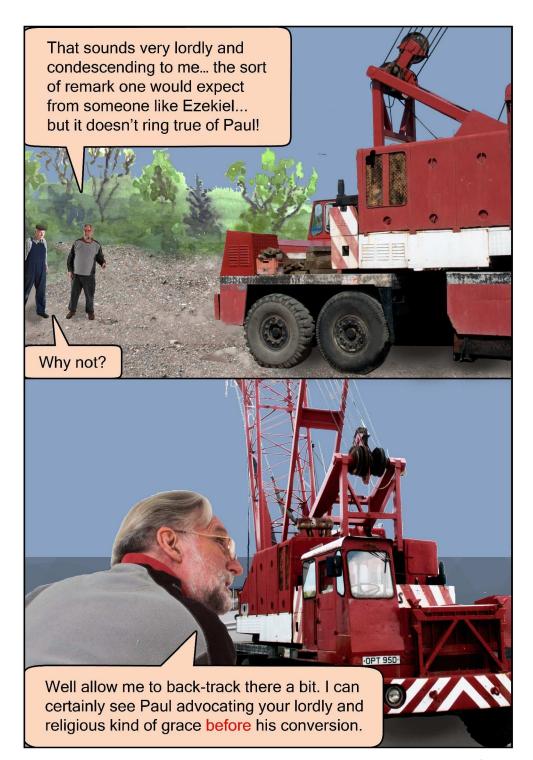




Understanding Grace

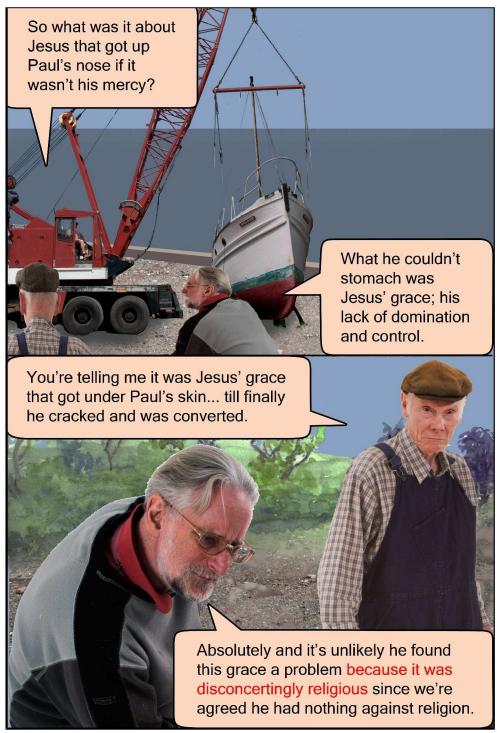




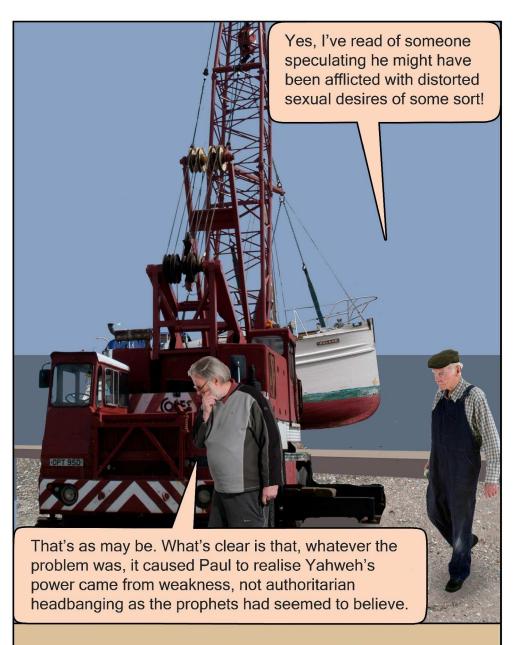




Well, if Jesus had behaved with lordly grace, meaning in a religiously merciful-and-condescending manner, it would hardly have outraged the unconverted Paul given that Paul behaved in the same manner himself... only with less mercy!

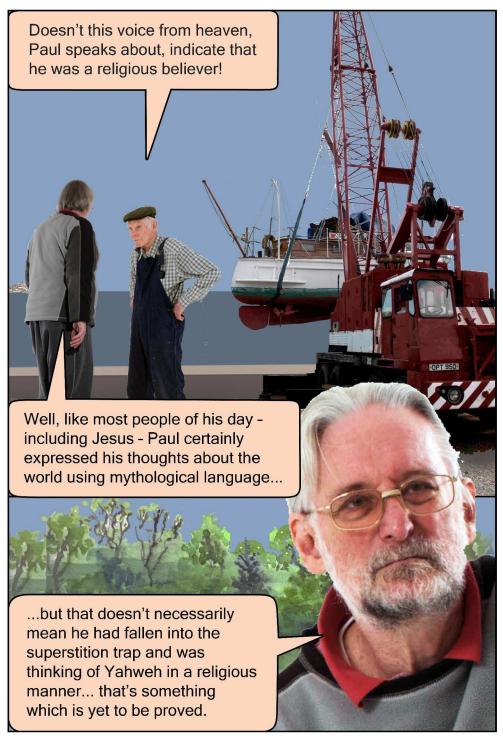


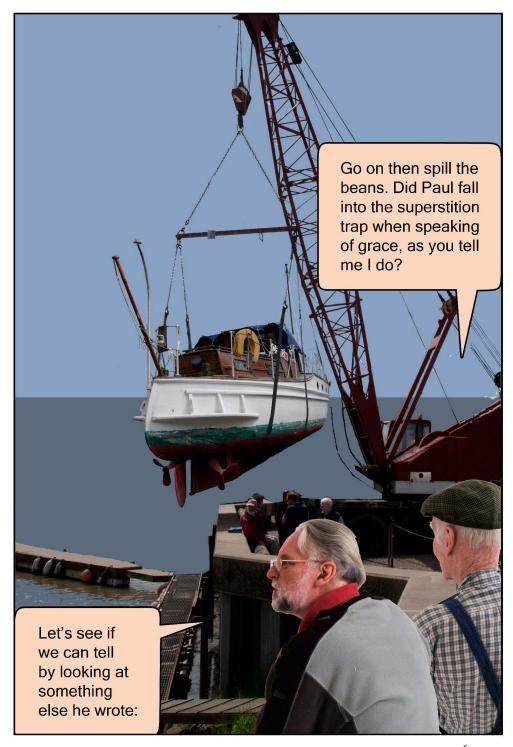




but [the Lord] said to me, "My grace is sufficient for you, for my power is made perfect in weakness." So, I will all the more gladly boast of my weaknesses, that the power of Christ may rest upon me.

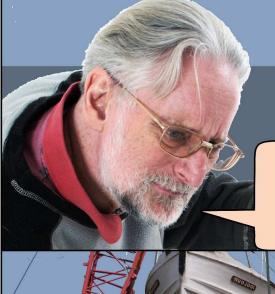
2 Cor 12.9





Therefore, since we are justified by faith, we have peace with God through our Lord Jesus Christ, through whom we have obtained access to this grace in which we stand.

Rom 5.1-2

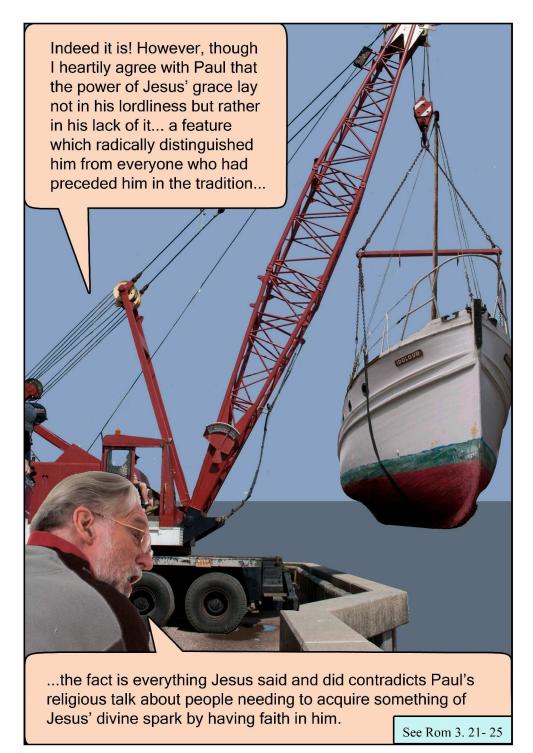


What's interesting here is the inference that we can't be gracious naturally of our own accord.

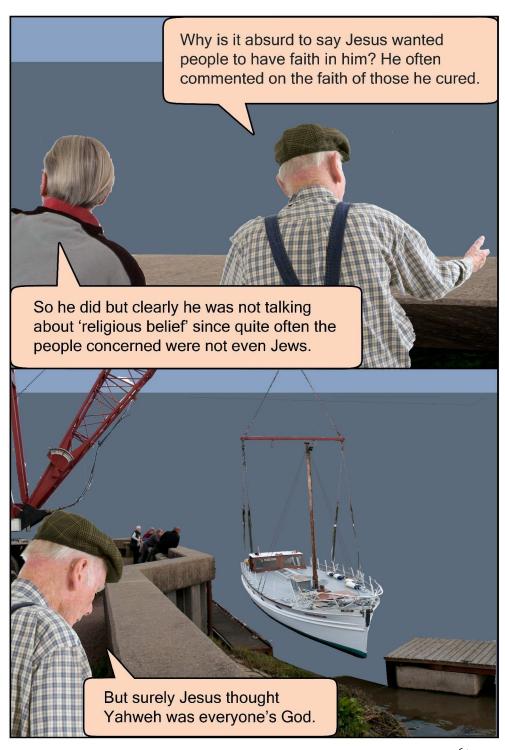


As Paul sees it we can only manage to behave graciously - against our corrupt and selfish animal nature - by having faith in Jesus.

'Faith in Jesus' sounds religious to me!

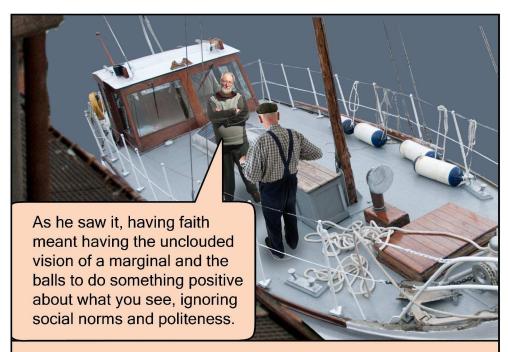








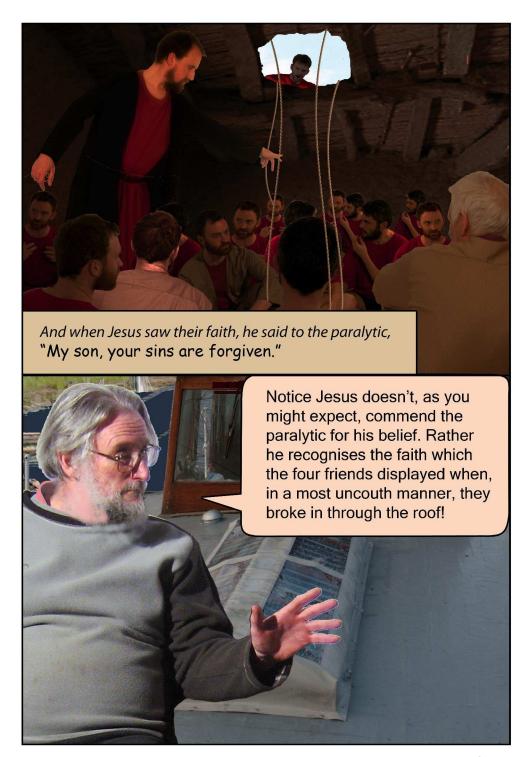




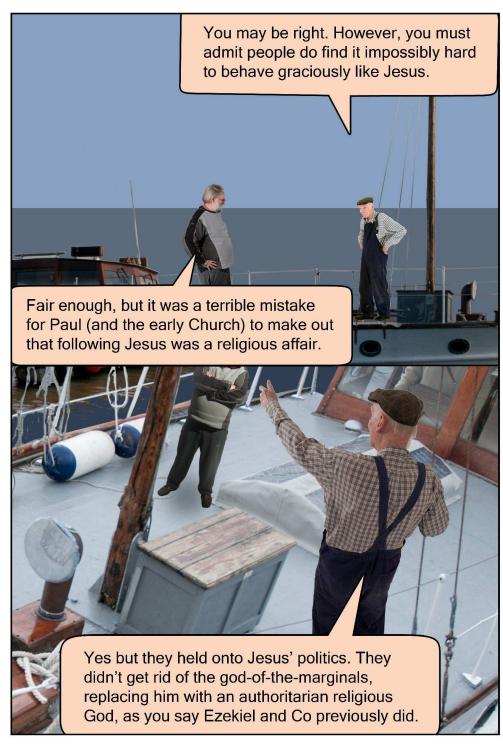
Take for example the story of the paralytic:

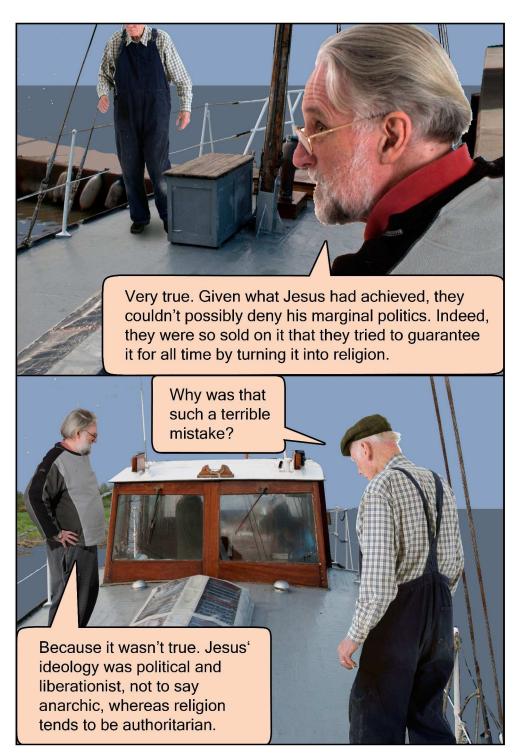
And they came, bringing to him a paralytic carried by four men. And when they could not get near him because of the crowd, they removed the roof above him; and when they had made an opening, they let down the pallet on which the paralytic lay.



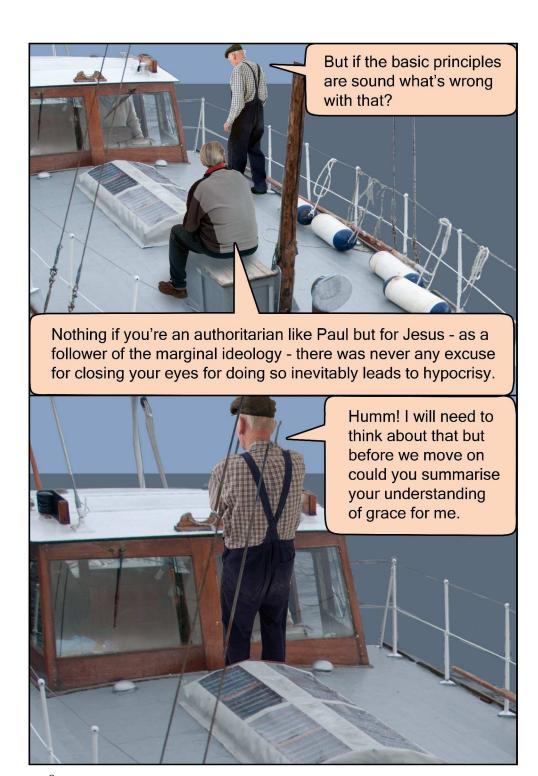




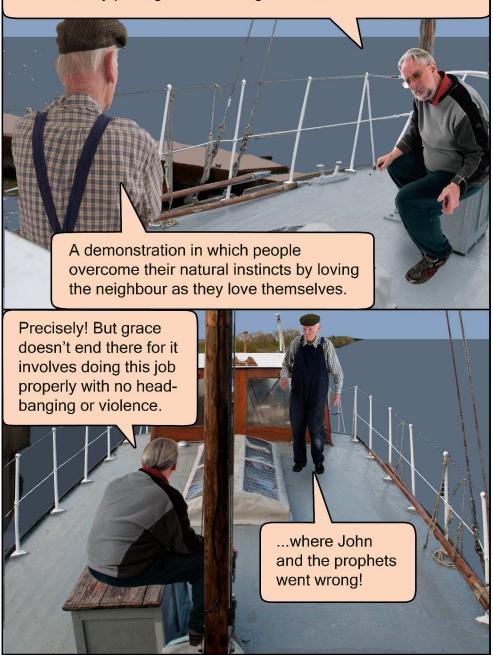




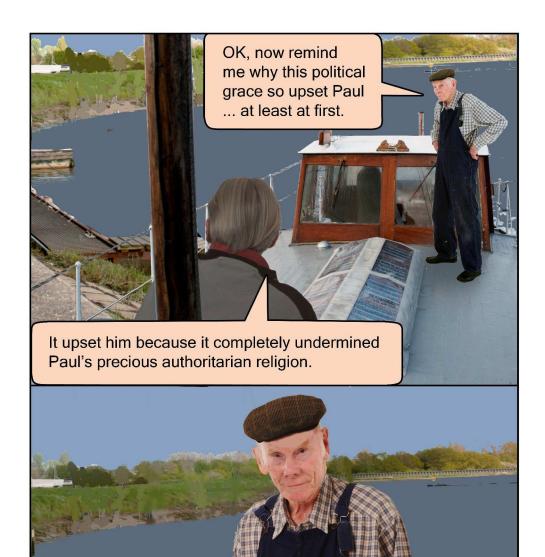




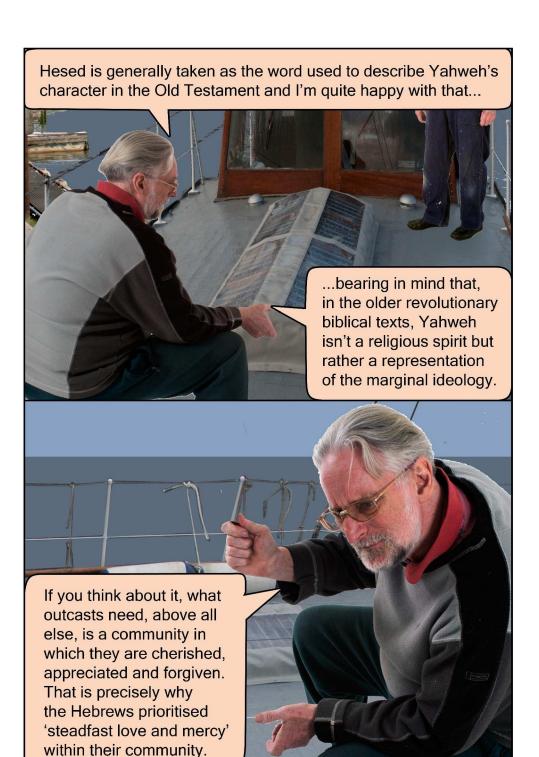
Grace has to be understood in the light of the Mosaic covenant. It's the demeanour you have to adopt if you want to transform the world by putting on a shaming demonstration.

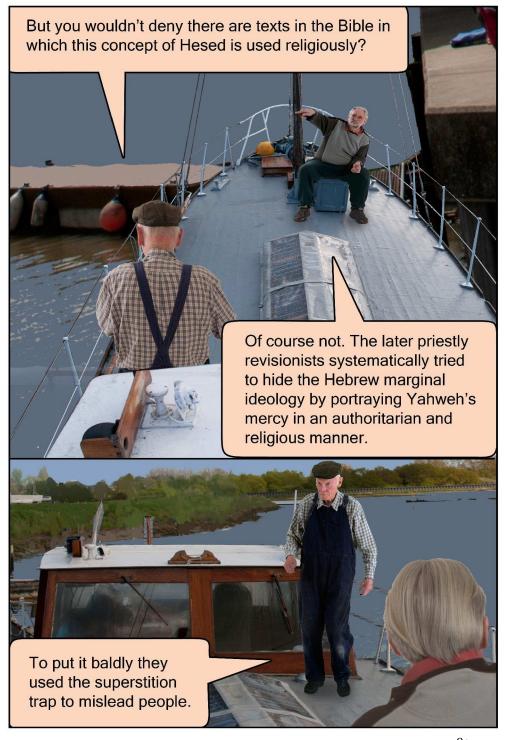


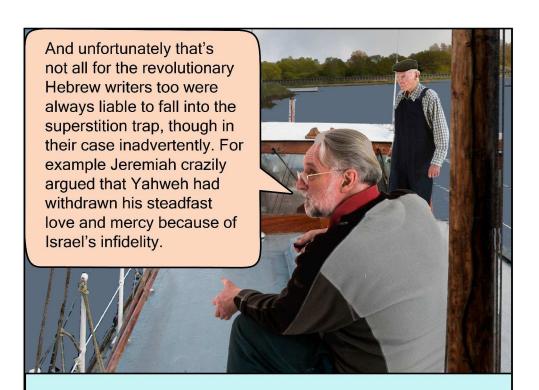




And the Old Testament notion of Hesed- 'steadfast love and mercy' - are you telling me it wasn't a religious concept either?



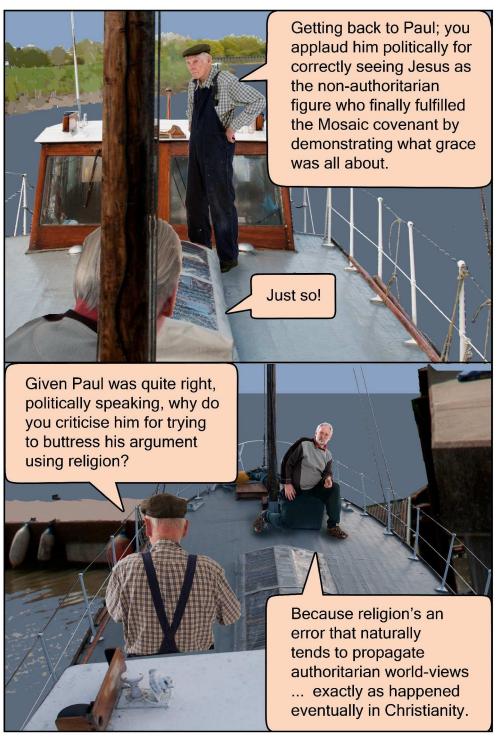




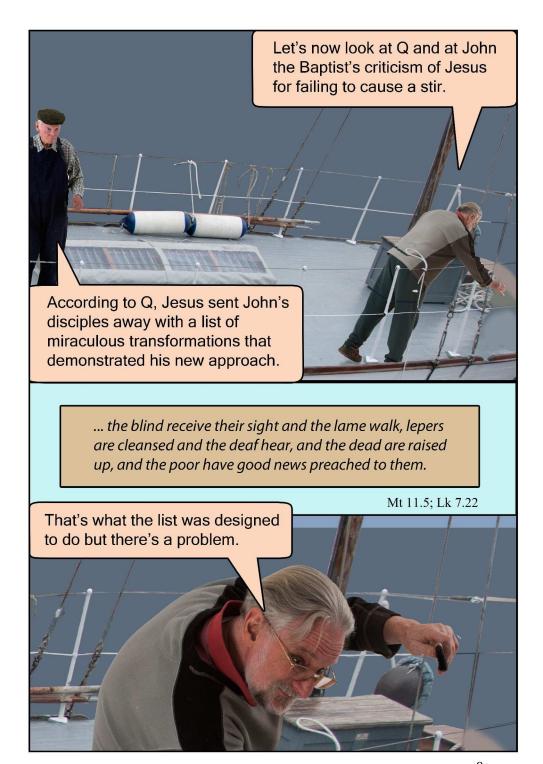
Thus says the LORD: Do not enter the house of mourning, or go to lament, or bemoan them; for I have taken away my peace from this people, says the LORD, my steadfast love and mercy.

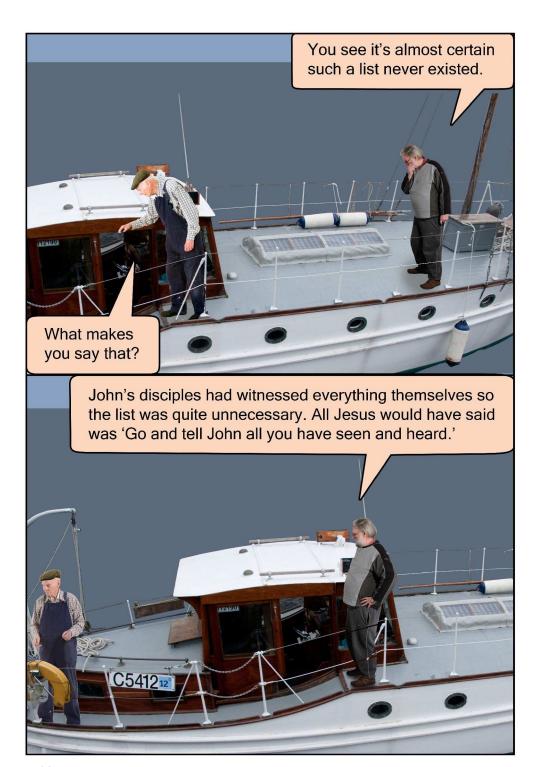


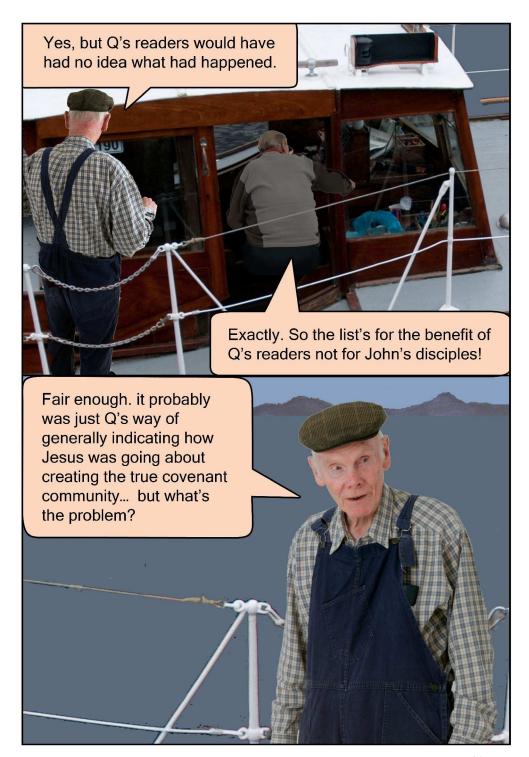




Understanding the Miracles



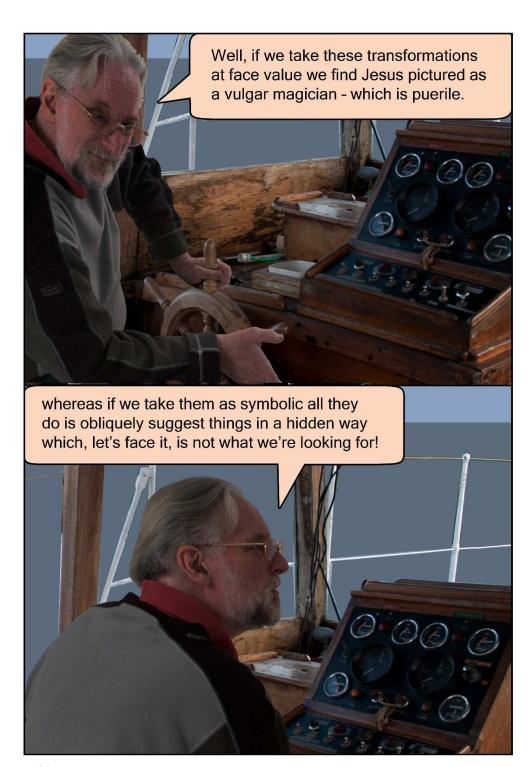


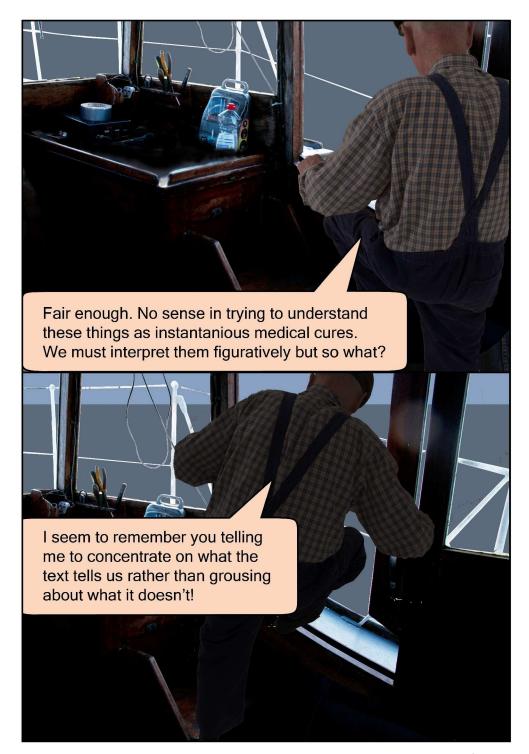


What you and I want to know is how Jesus set about getting people to demonstrate how to live together in a way that would shame the world out of its oppressive ways.

Fair enough.









In that hour he cured many of diseases and plagues and evil spirits, and on many that were blind he bestowed sight.

Lk 7.21

was why Luke added a clarifying phrase:

Yes, it's easy to understand why Luke wanted readers to view the events as on the spot virtuoso performances by Jesus, since glorifying Jesus was what the Early Church was all about...





First, because Q is deliberately vague both about the miracles themselves and what they represent... as well as about who, if anyone in particular, was performing them. This speaks volumes.



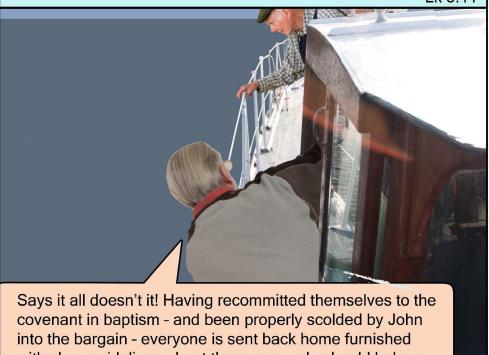
Second, because the one thing we know for sure is that Jesus meant to break with the prophets' bullying approach. This being the case, it would surely have taken John's disciples some time to get their heads around the new approach Jesus was developing.



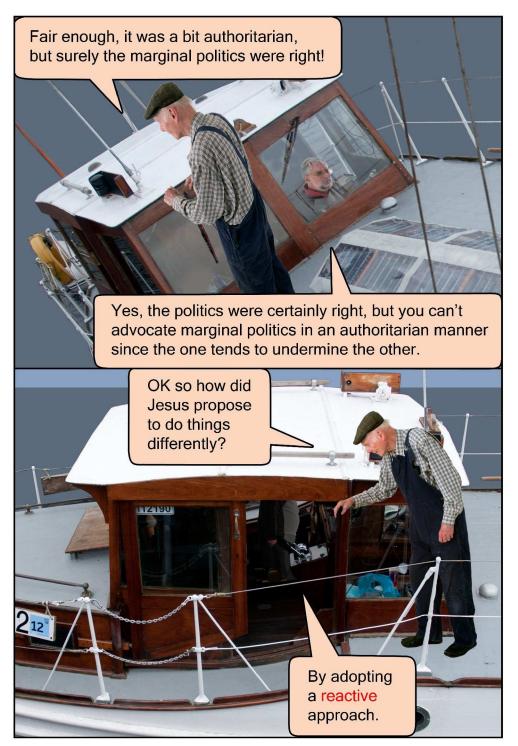


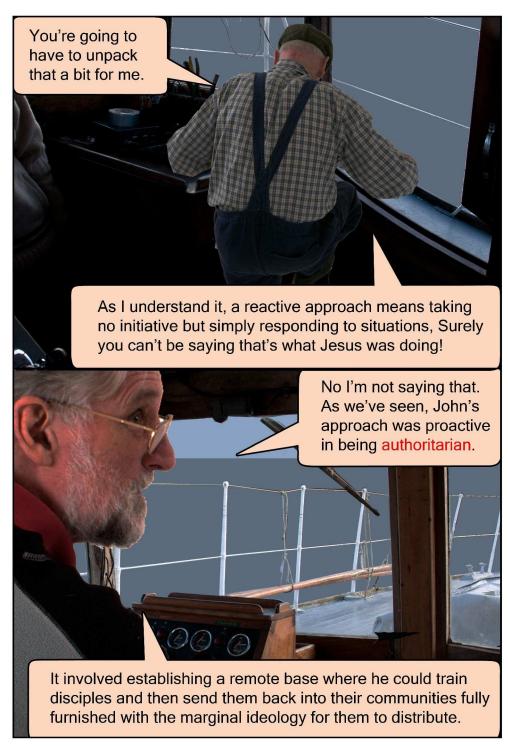
He who has two coats, let him share with him who has none; and he who has food, let him do likewise.

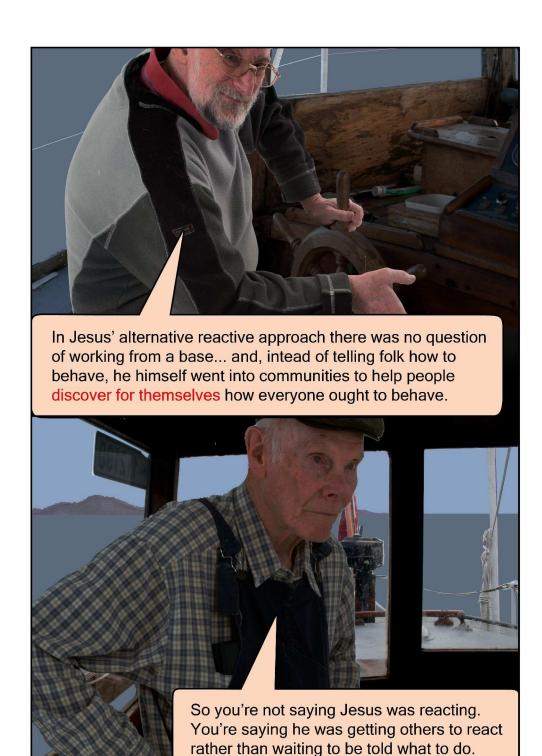
Lk 3.11



with clear guidelines about the way people should behave.

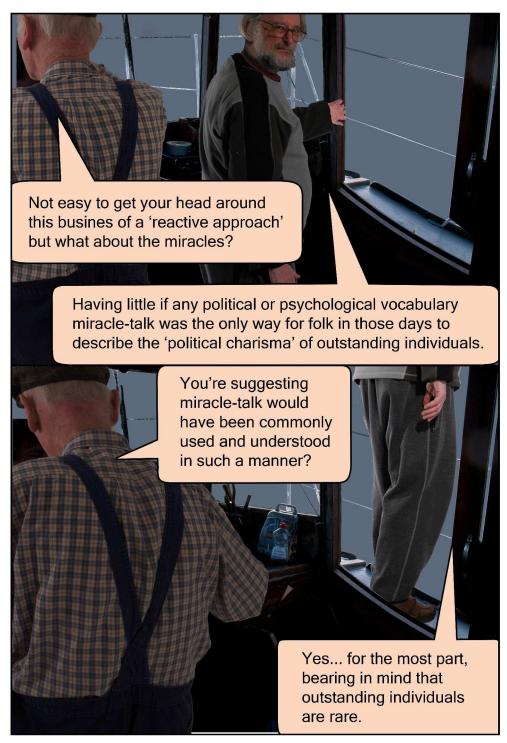




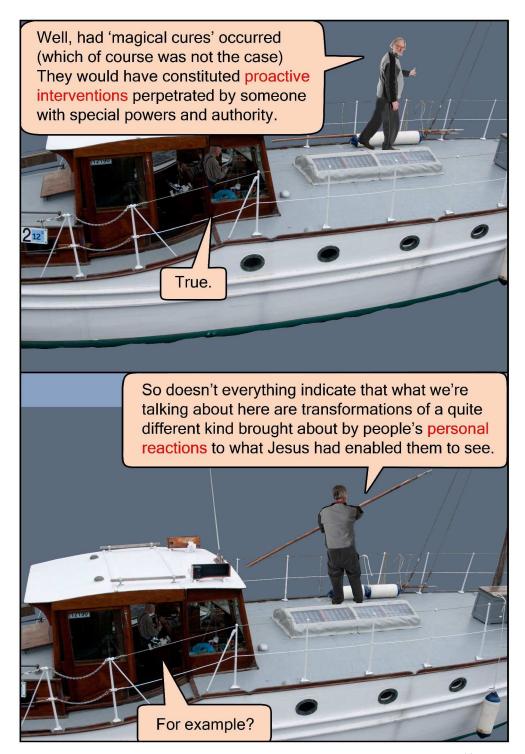


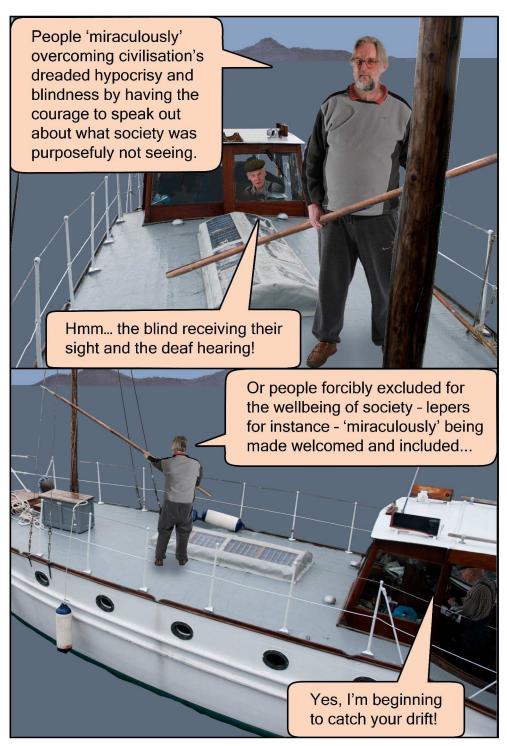


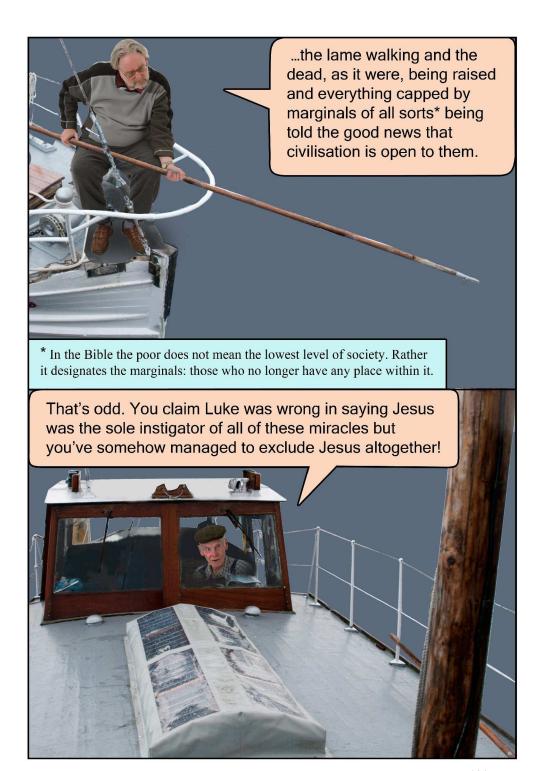
That's it! He was helping people to live life well by being fully aware of what was happening so that they could react in a healthy manner. As he put it, he was getting people to open their eyes instead of keeping them tight shut as is invariably the case with us hypocritical folk.

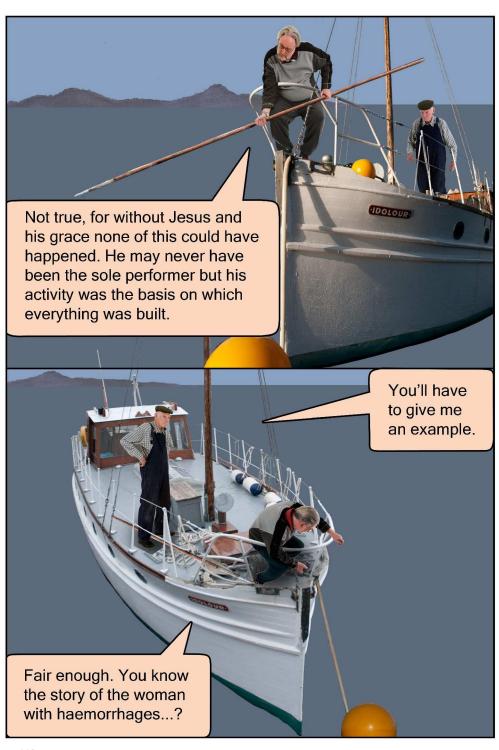






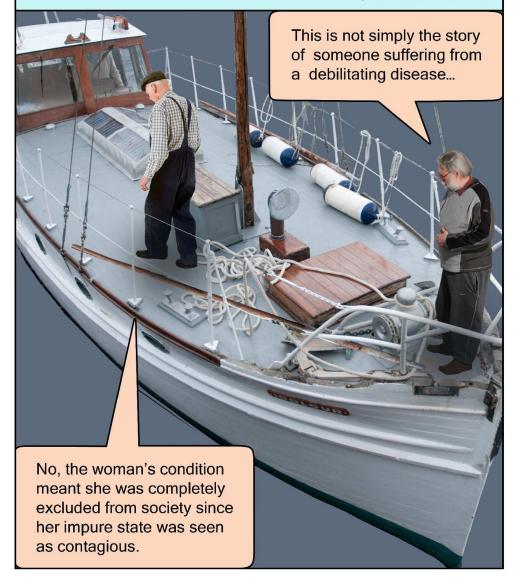


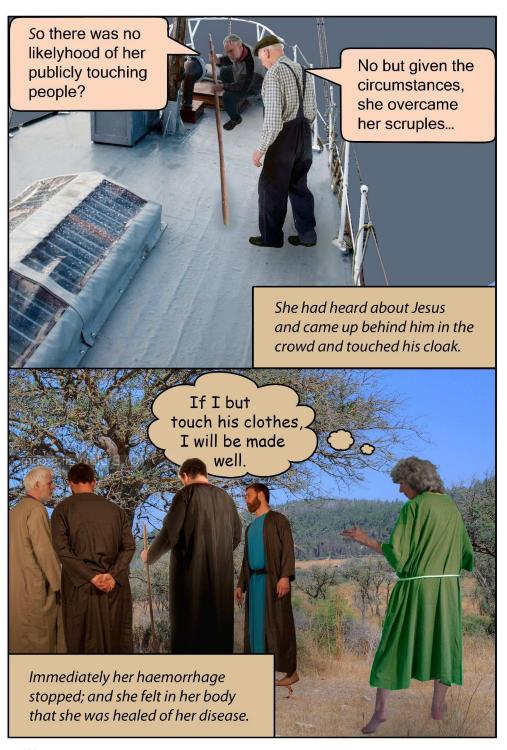




Now there was a woman who had been suffering from haemorrhages of blood for twelve years. She had endured much under many physicians and had spent all that she had; and she was no better, but rather grew worse.

Mk 5.25-34; Mt 9.20-22 Lk8.43-48

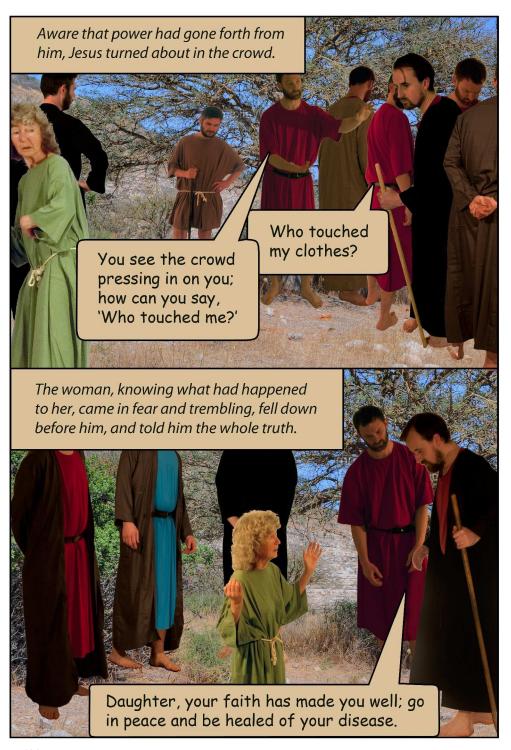




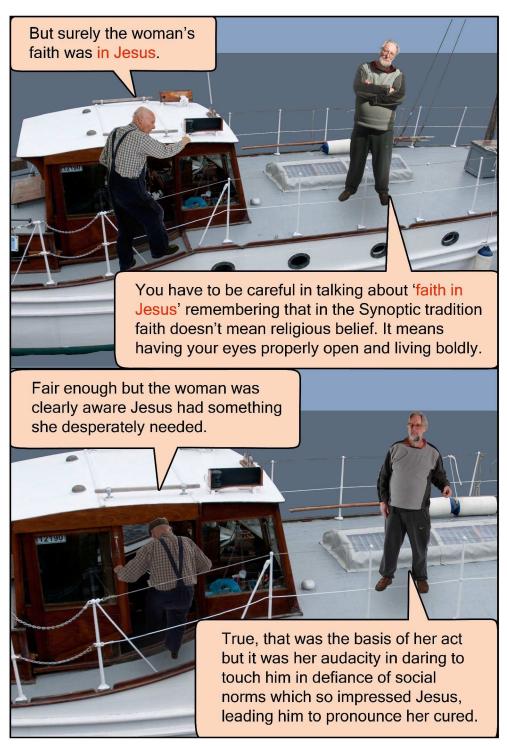


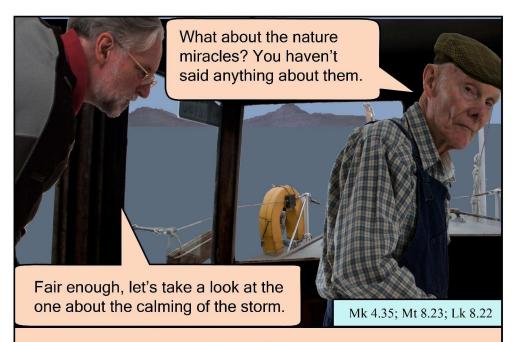
Yes but the miracle has already taken place and what thappens next only shows Jesus wasn't the person who performed it.





True and it's interesting that when Mathew comes to tell the story he alters things so that the miracle only happens after Jesus has spoken his final words.* * See Mt 9.22 Yes, in their desire to make Jesus the centre of everything the evangelists found it difficult to deal with his reactive approach but even here Matthew can hardly deny Jesus was insisting it was the woman's faith in overcoming her civilisation scruples that did the trick, not anything he had done.





You know the story: exhausted by his teaching exertions, Jesus askes his disciples to rescue him from the crowd by taking him away in their boat to the other side of the lake.

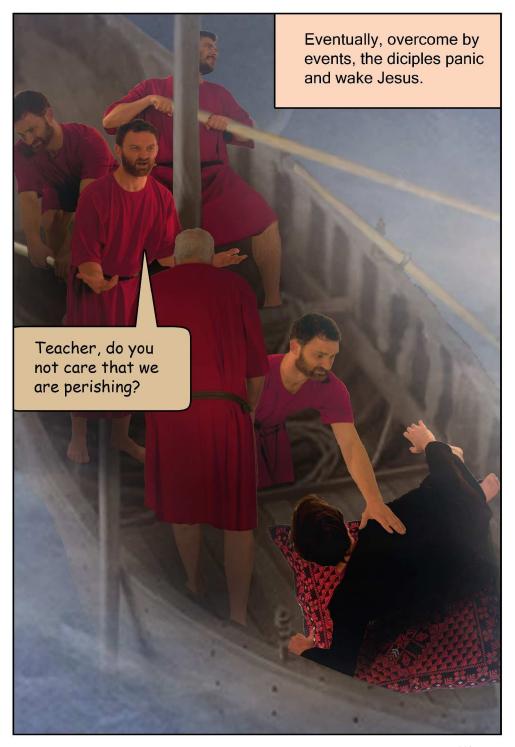


As soon as he is safely installed, Jesus goes to sleep on the cushion in the stern of the boat.

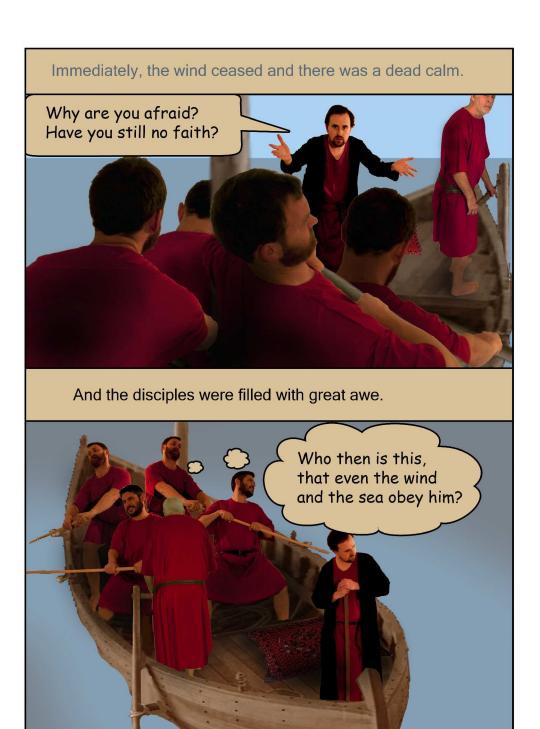


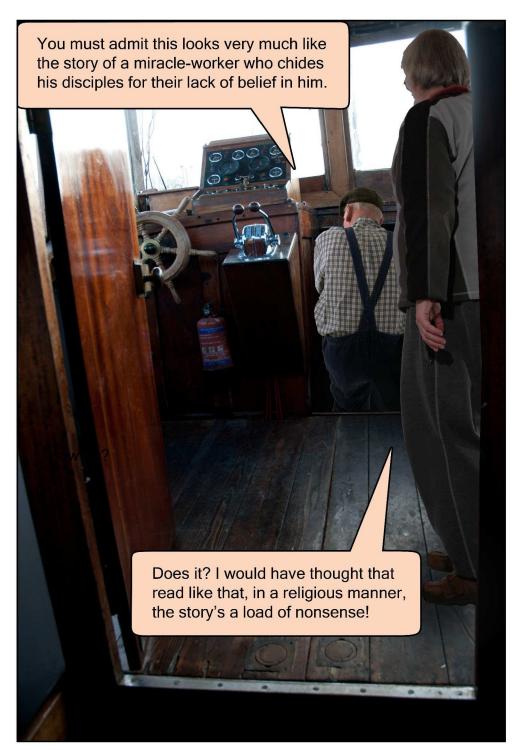
Consequently, he is blissfully unaware of his disciples' plight when a short time later they are overtaken by a sudden storm which risks swamping the boat and drowning them all.

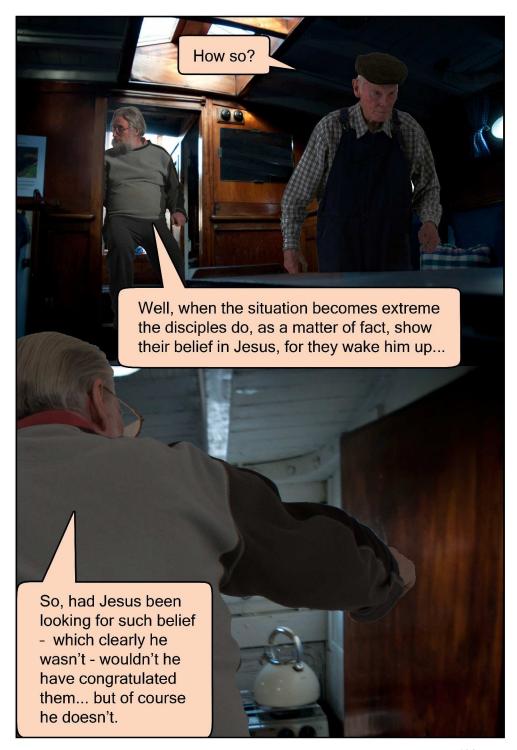




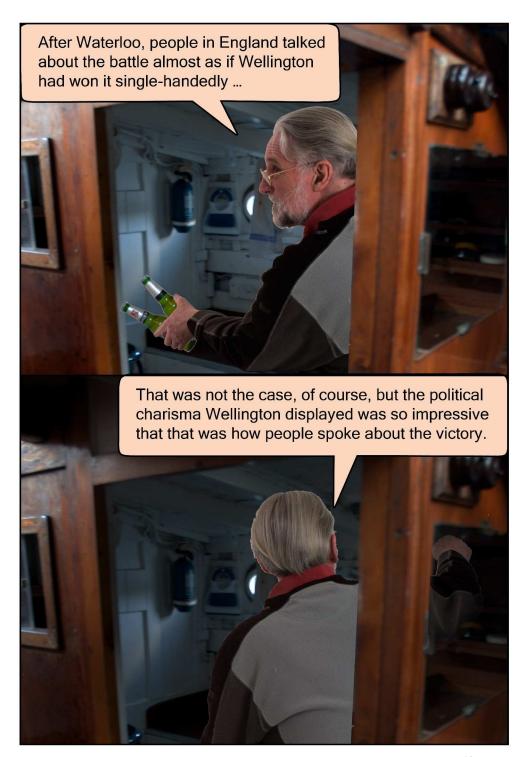


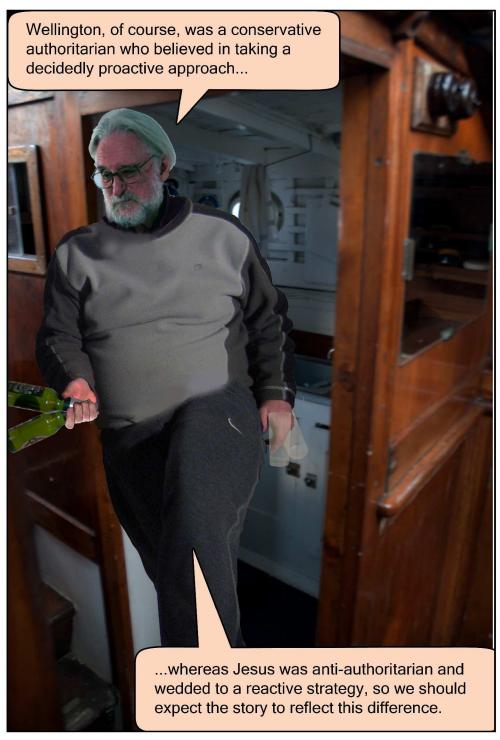












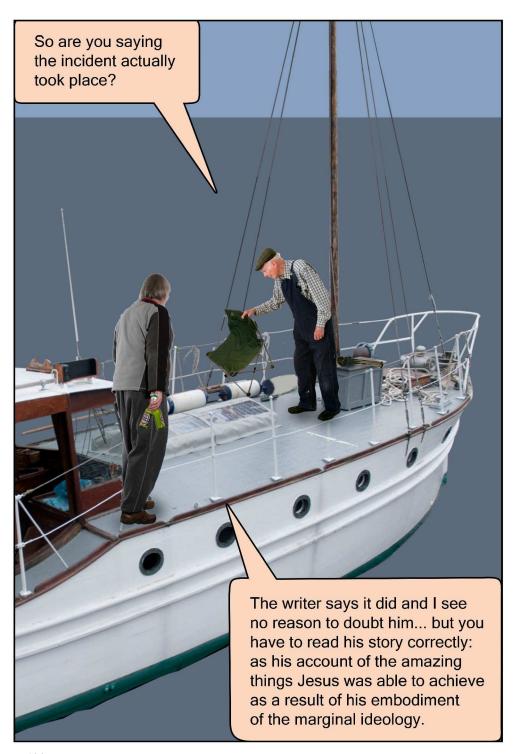






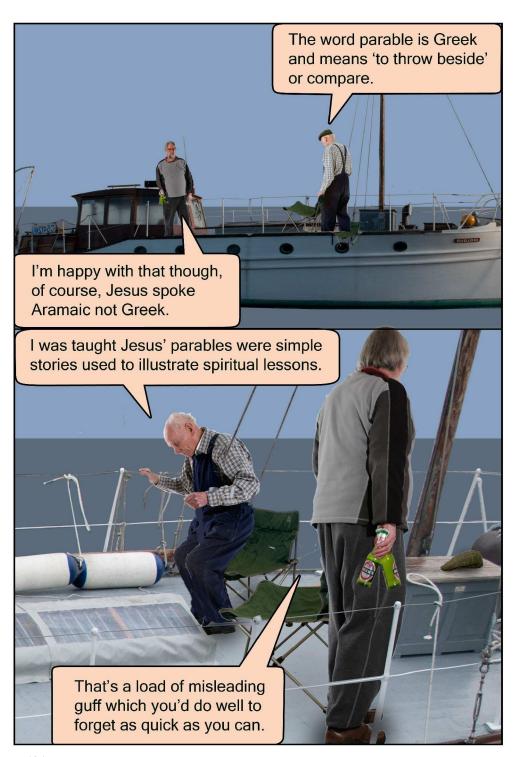
That's because of its myth-language. It's easy for us to describe such events using our political and psychological vocabulary but people in the first century were obliged to rely on miracle-talk.

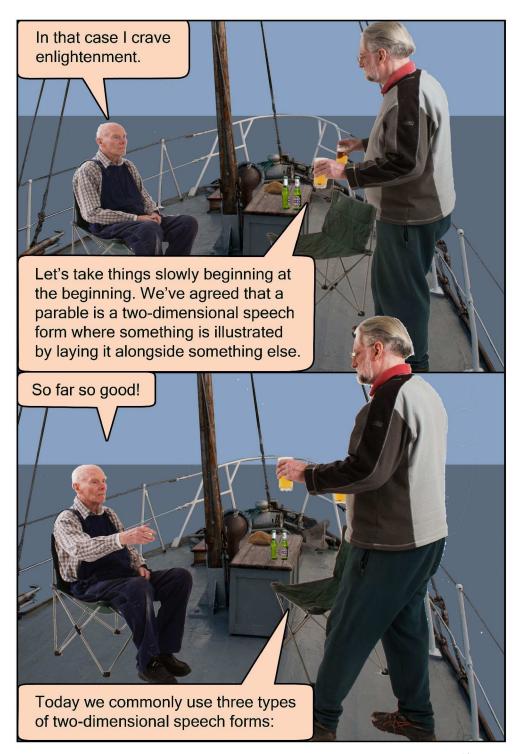




Understanding the Parables





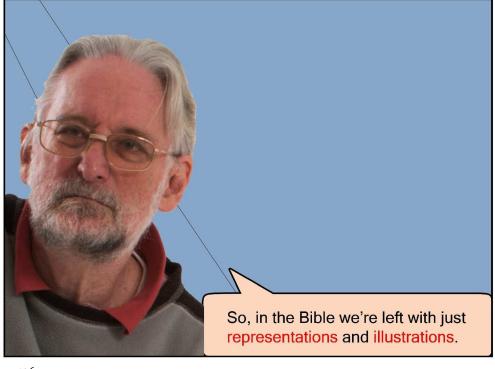


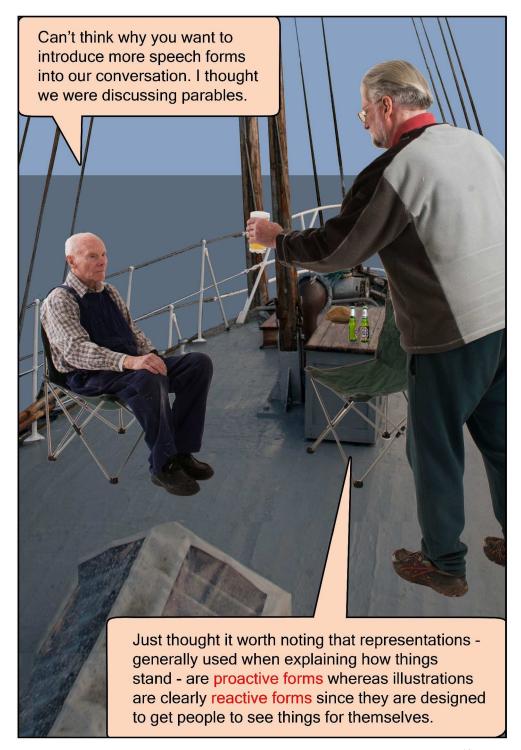
First, representations where one thing stands for another thing.

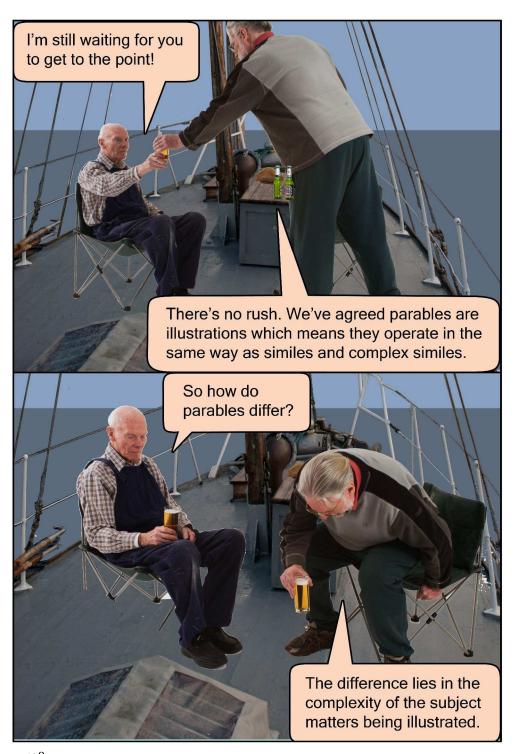
Second, illustrations where one thing is like another thing.

Third, examples where one thing is an instance of another thing.

Fortunately we can forget examples since the biblical writers, living in a pre-scientific era, hardly ever used them, Deuteronomy 19.4-5 being a rare exception.







In a simile, the subject matter is a characteristic or set of characteristics for example: here 'harassed and helpless'.

When he saw the crowds, he had compassion for them, because they were harassed and helpless, like sheep without a shepherd.

Mt 9.36

In a complex simile the subject matter is a phenomenon: here 'thirst'.

As a deer longs for flowing streams, so my soul longs for you, O God.

Ps. 42.1

In a parable, the subject matter is more complex still taking the form of an 'if ... then...' proposition, or 'logic'.

A city set on a hill cannot be hidden.

Mt 5.14



The examples I gave of a simile and complex simile were complete with illuminating illustrations laid alongside clearly defined subject matters...

Subject matter

Illustration

The crowds were harassed and helpless

like sheep without a shepherd

My soul longs for you O God

As a deer longs for flowing streems.

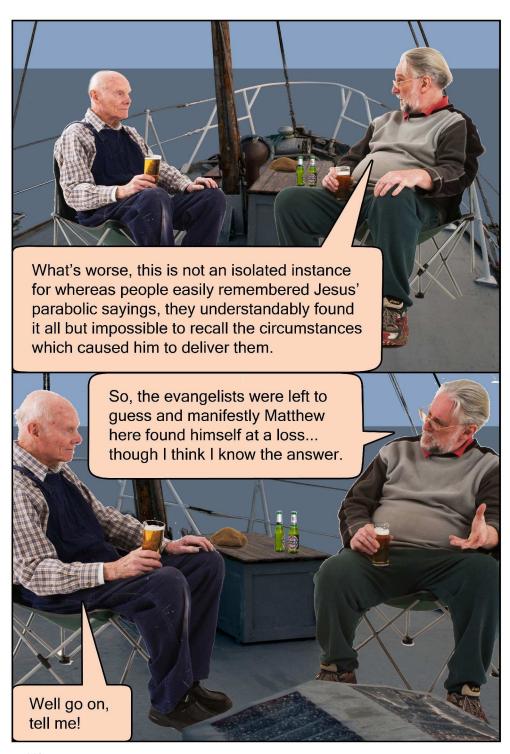
However, the example I gave of a parable was incomplete since Matthew failed to provide any information about the subject matter Jesus was seeking to illuminate with his saying.

Subject matter

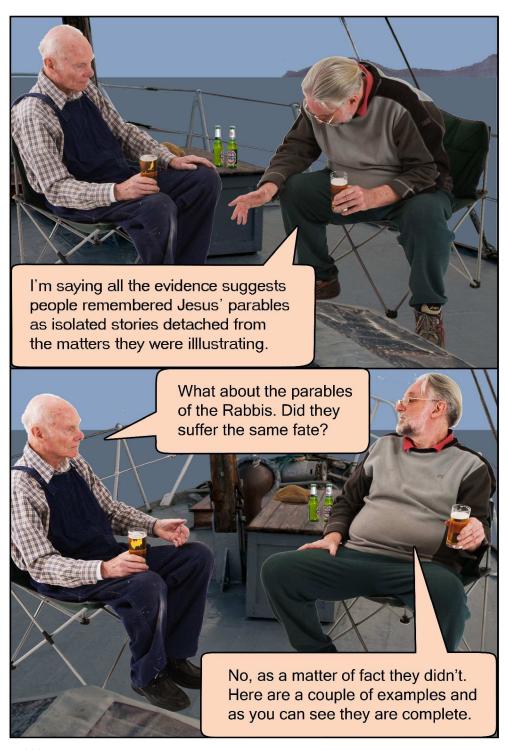
Illustration

2

A city set on a hill cannot be hidden







Don't judge a scholar by his age. Look not at the vessel, but at what it contains, many a new vessel is full of old wine and many an old vessel has not even wine in it.

Subject matter

Don't judge a scholar by his age.

Illustration

Look not at the vessel, but at what it contains. Many a new vessel is full of old wine and many an old vessel has not even wine in it.

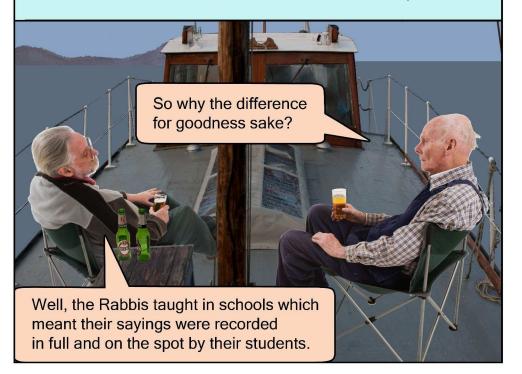
Whosoever studies the Law and does not teach it to others is like a man who sows but does not reap.

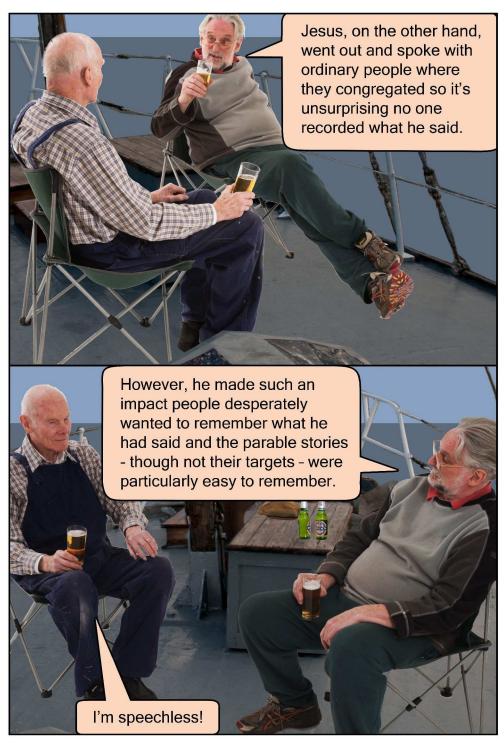
Subject matter

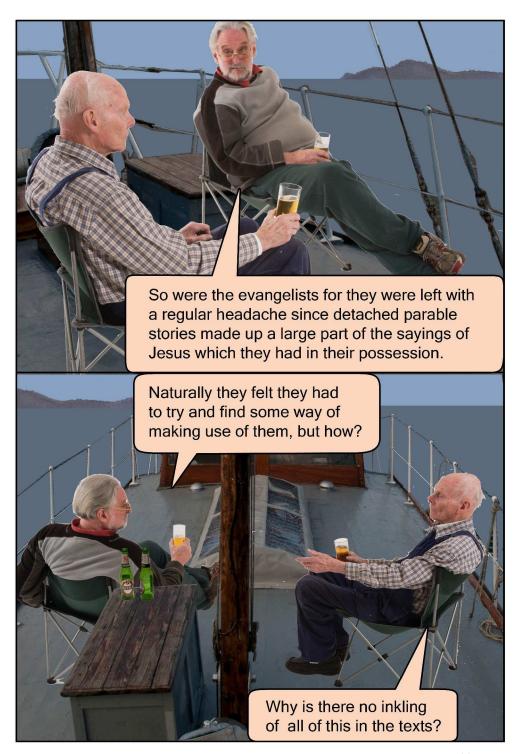
Whosoever studies the Law and does not teach it

Illustration

is like a man who sows but does not reap









However, you only have to consider his suggestion for one moment to realise how bogus it is...

When he was alone, those who were around him along with the twelve asked him about the parables. And he said to them, "To you has been given the secret of the kingdom of God, but for those outside, everything comes in parables; in order that they may indeed look, but not perceive, and may indeed listen, but not understand; so that they may not turn again and be forgiven."

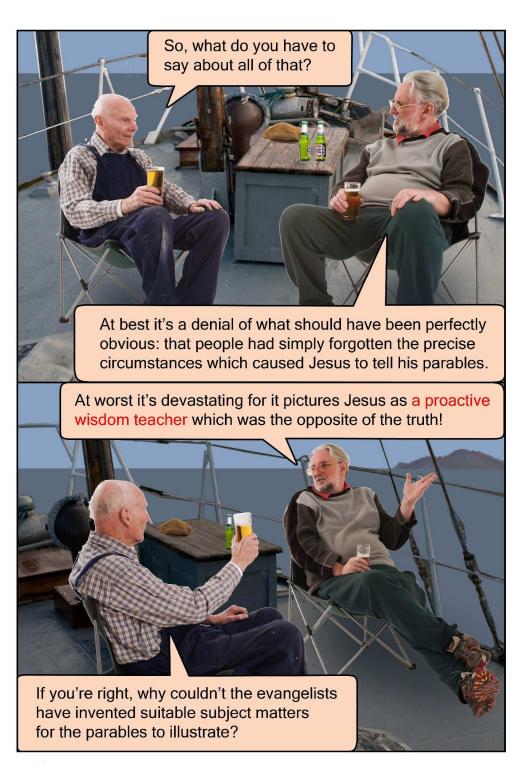
Mk 4. 10-12

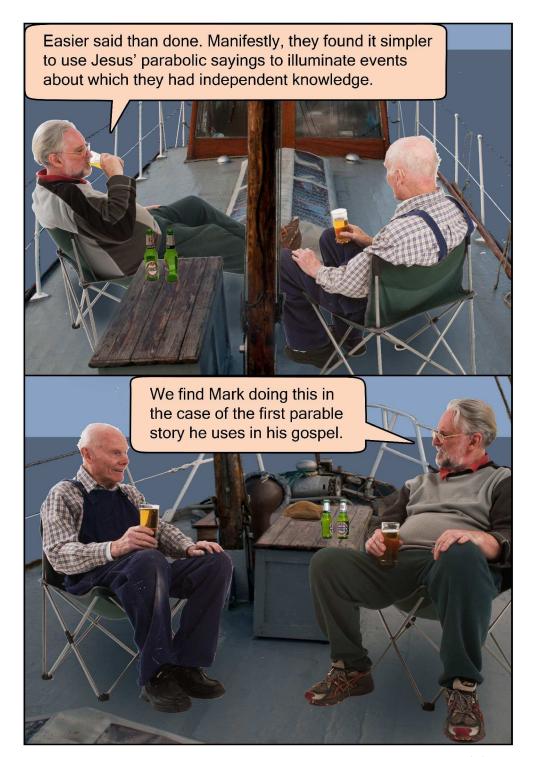
That, however, has not prevented lots of people from trying to come up with more logical scenarios along Mark's lines. But their efforts were doomed from the start.

The parables were coded messages comprehensible to his followers but confusing to his enemies.

The parables were riddles designed to tease peoples' minds into active thought.

The parables were works of art which broke fresh ground in human understanding, requiring people to see things in a new and unaccustomed way.

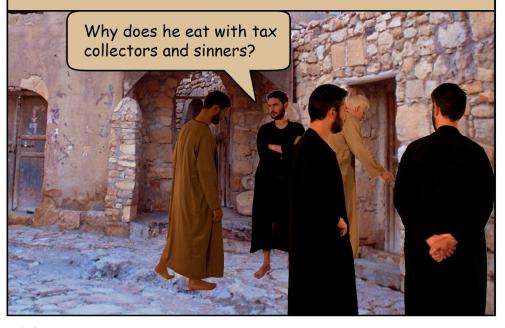


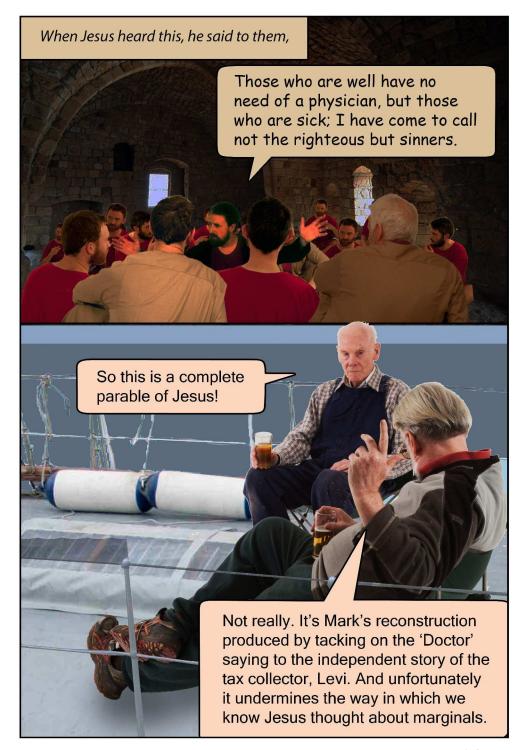


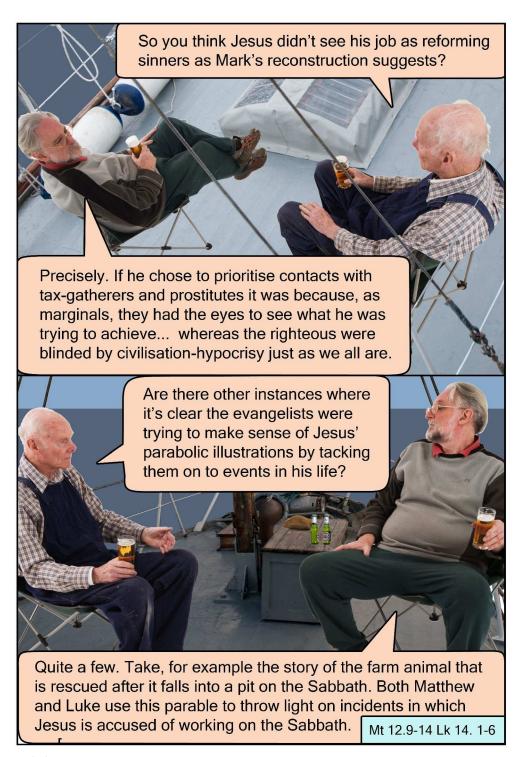
As he sat at dinner in Levi's house, many tax collectors and sinners were also sitting with Jesus and his disciples; for there were many who followed him.

Mk 2.15-17

When the scribes of the Pharisees saw that he was eating with sinners and tax collectors, they said to his disciples:









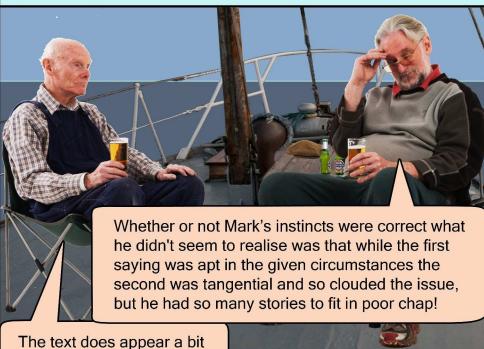
Describing the incident in which Jesus was accused of using demonic powers in his exorcisms, Mark inserted two parables presumably because he thought both dealt in some way with the business of exorcism...

If a kingdom is divided against itself, that kingdom cannot stand.

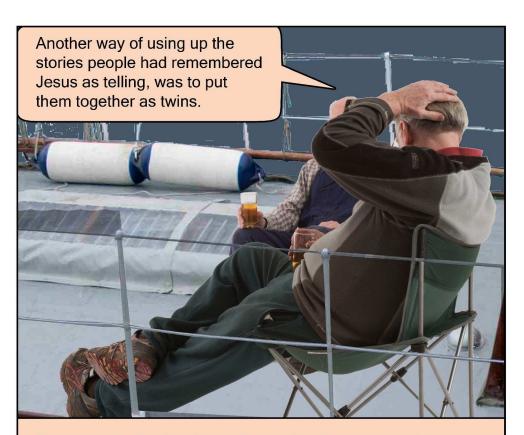
Mk 3.24

No one can enter a strong man's house and plunder his property without first tying up the strong man; then indeed the house can be plundered.

Mk 3.27



The text does appear a bit crowded and confused.



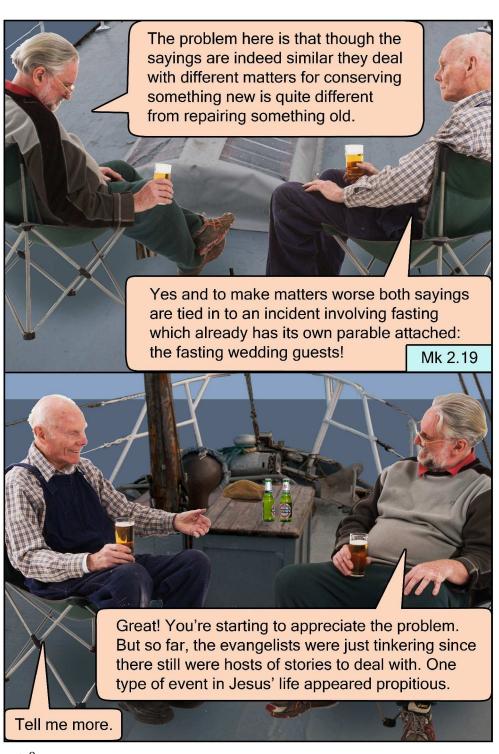
For example, Mark tacks on the saying about conserving new wine to the other saying about repairing an old garment:

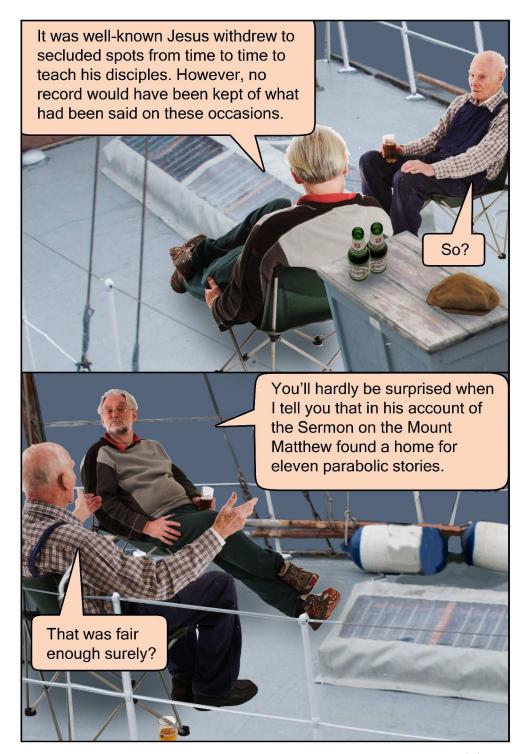
No one sews a piece of unshrunk cloth on an old cloak; otherwise, the patch pulls away from it, the new from the old, and a worse tear is made.

Mk 2.21

No one puts new wine into old wineskins; otherwise, the wine will burst the skins, and the wine is lost.

Mk 2.22







Parables of the Kingdom

Mk 4.26. The growing seed

Mk 4.30; Mt 13.24; Lk 13.18 The mustard seed

Mt 13.33; Lk 13.21 Leaven

Mt 13.44 The treasure hidden in a field

Mt 13.45 The pearl

Mt 13.47 The drag-net

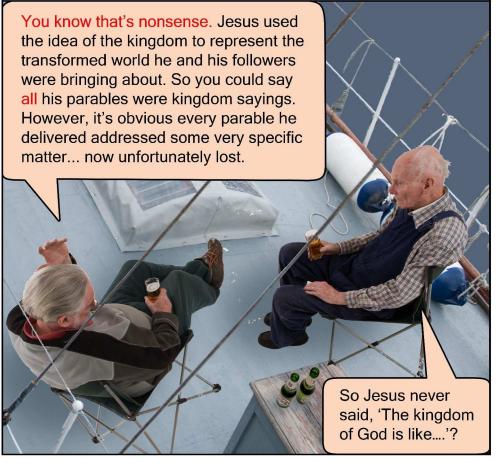
Mt 18.23 The unforgiving servant

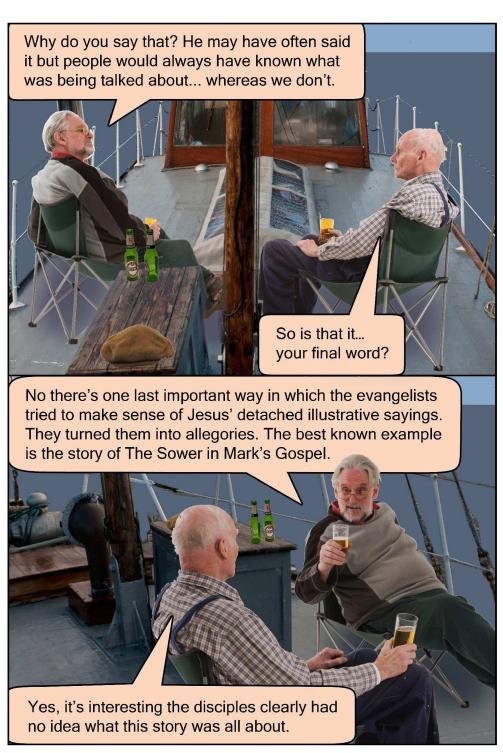
Mt 20.1 The labourers in the vineyard

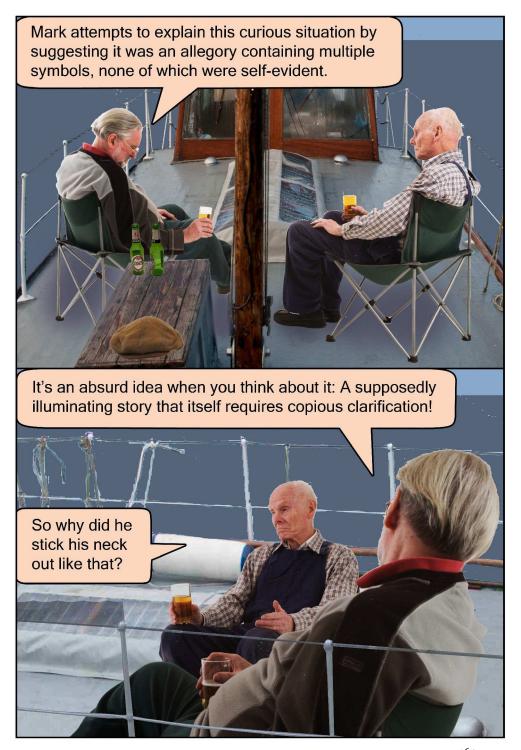
Mt 22.2; Lk 14.16 The king's banquet

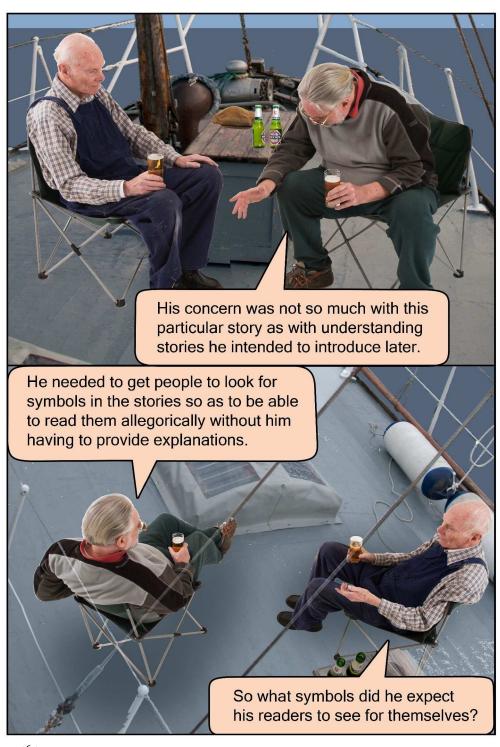
Mt 25. 1 The torch bearers

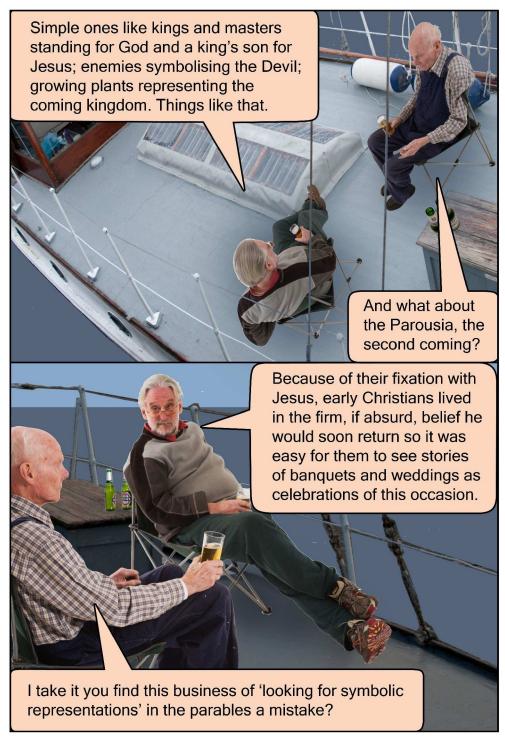
Mt 25.14; Lk 19.11 The master's capital.



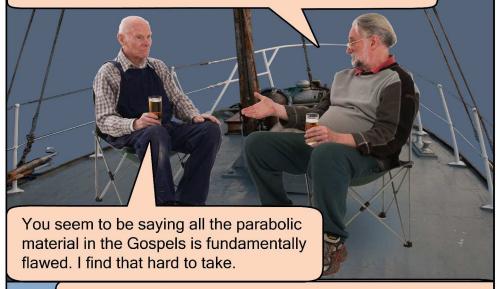




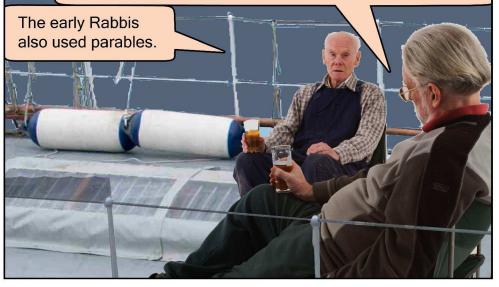


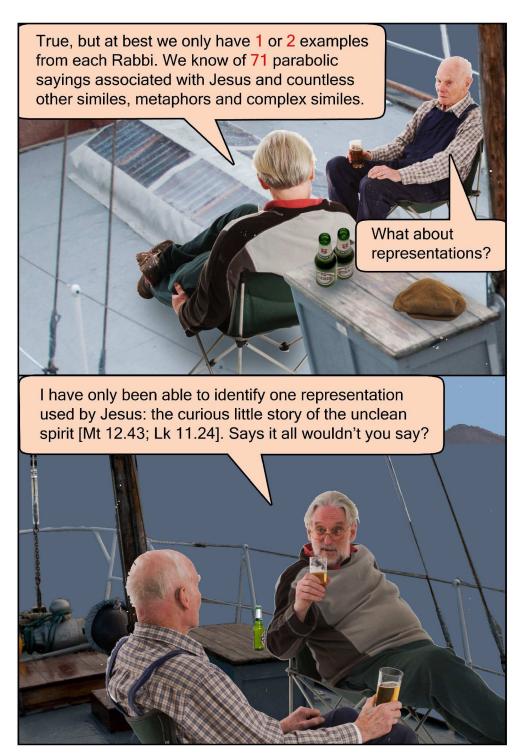


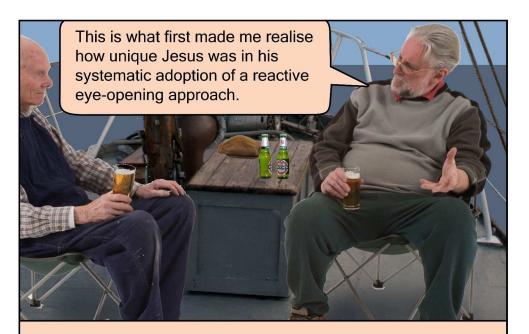
It's worse than a mistake for it destroys the parables as reactive illustrations that invite people to see things for themselves and turns them into authoritative assertions.



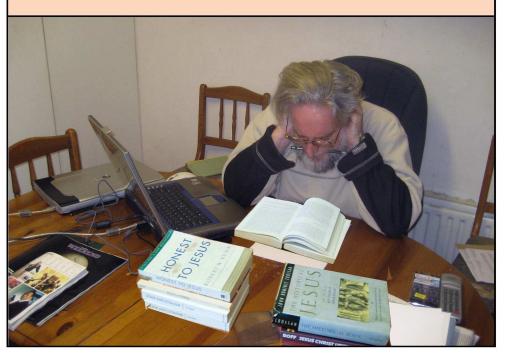
It's true we can't be certain about the meaning of any particular parable of Jesus, but we can be absolutely sure Jesus used parables and other reactive speech forms far more extensively than anyone else had previously done.

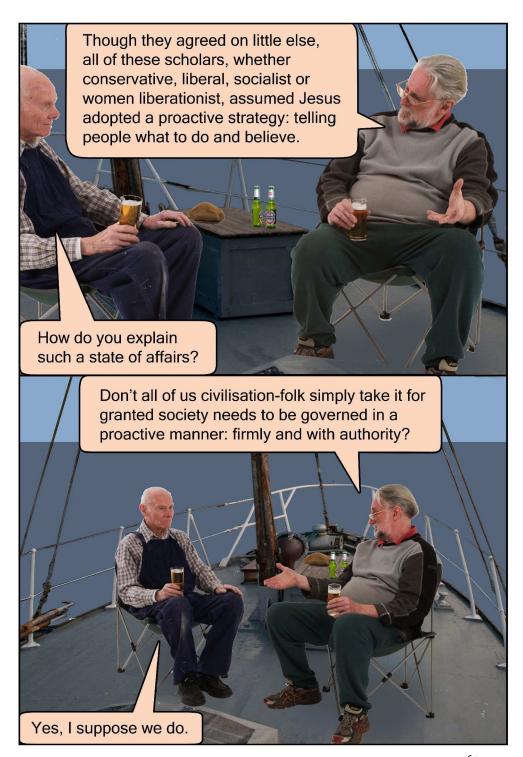






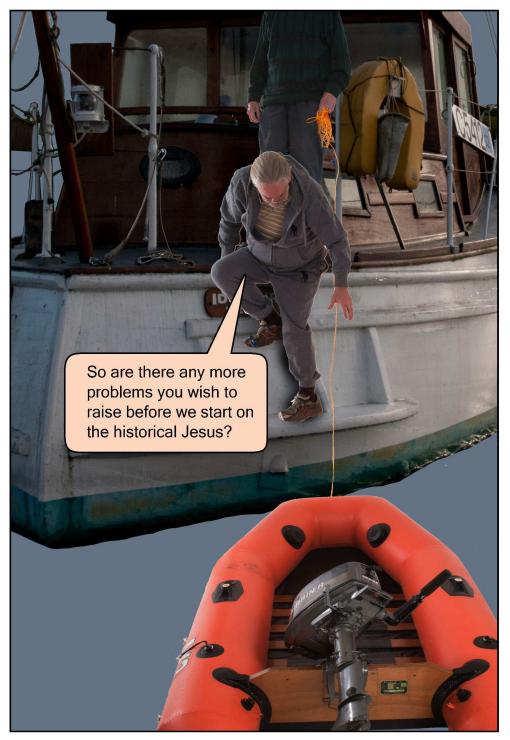
I was so struck, I wanted to find out if anyone else had noticed it. I read the works of 30 scholars involved in the 'historical Jesus' debate: 50 volumes in all... and could find no inkling of it.

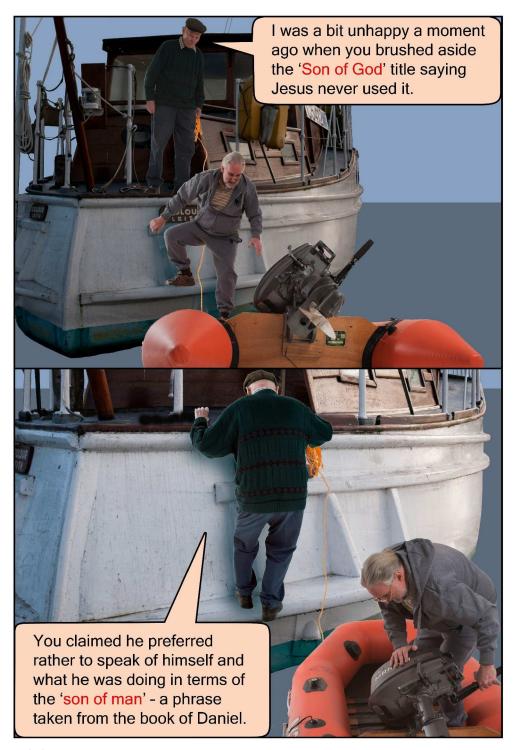


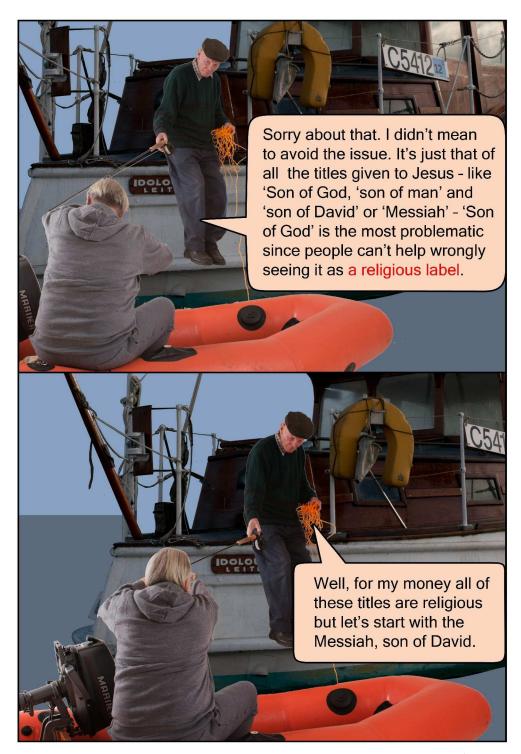




Understanding the Titles given to Jesus









... and they all make it clear Jesus accepted this recognition while wanting them to keep the matter quiet for the moment.

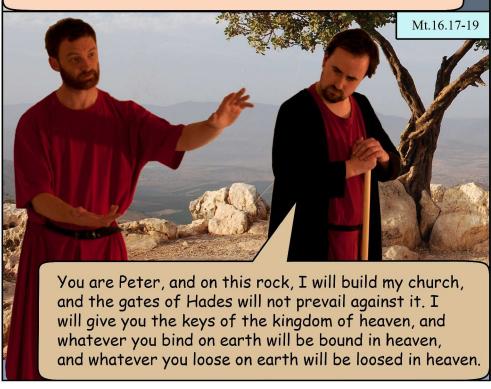


Blessed are you, Simon son of Jonah! For flesh and blood has not revealed this to you, but my Father in heaven has.

Mt 16.17

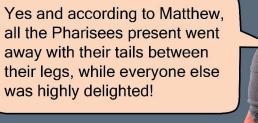


Yes but everything indicates Matthew added it to Mark's original story so we can't take it as something Jesus was remembered as saying. This becomes clear in what follows:











Well, I can understand people being impressed by Jesus' ability to win arguments but for the life of me I can't see what he was driving at here.



Wasn't he making the valid point that you recognise someone as a Messiah not because you're impressed by his religious pedigree but rather because of his political performance.

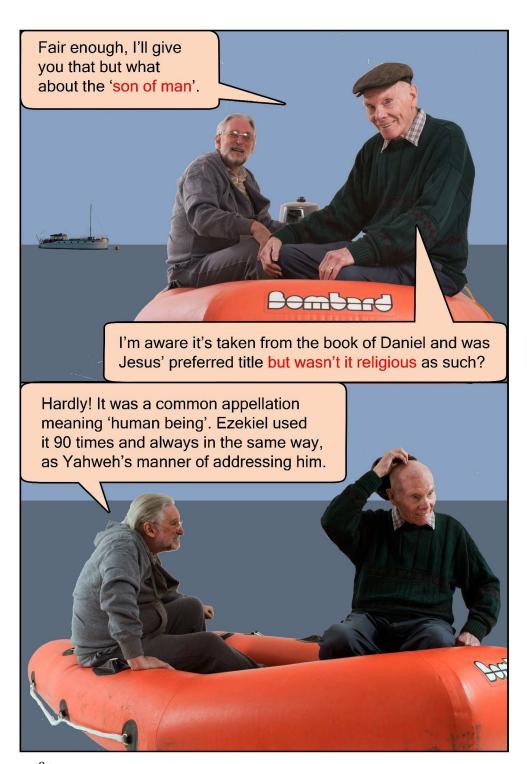


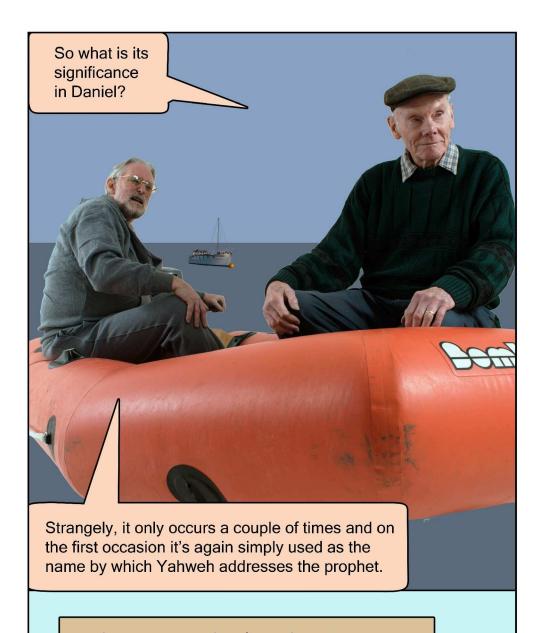
Thus, says Yahweh to Cyrus his Messiah...

Is 45.1









As he came near the place where I was standing, I was terrified and fell prostrate. "Son of man," he said to me, "understand that the vision concerns the time of the end."

Dan 8.17

However, the other time it appears it's not as an appellation. Rather it's symbolic and represents the realisation of Israel's covenantal dream: the creation of a humane society.

In my vision at night I looked, and there before me was one like a son of man, coming with the clouds of heaven. He approached the Ancient of Days and was led into his presence... and given authority, glory and sovereign power

Dan 7.13

That said, though the 'son of man' expression itself does not actually occur again in the text, the 'humane' symbolism does.

While I, Daniel, was watching the vision and trying to understand it, there before me stood one who looked like a man.

Dan 8.15

I looked up and there before me was a man dressed in linen, with a belt of fine gold from Uphaz around his waist. His body was like topaz, his face like lightning, his eyes like flaming torches, his arms and legs like the gleam of burnished bronze, and his voice like the sound of a multitude.

Dan 10.5

Then one who looked like a man touched my lips, and I opened my mouth and began to speak.

Dan 10.16

Again, the one who looked like a man touched me and gave me strength.

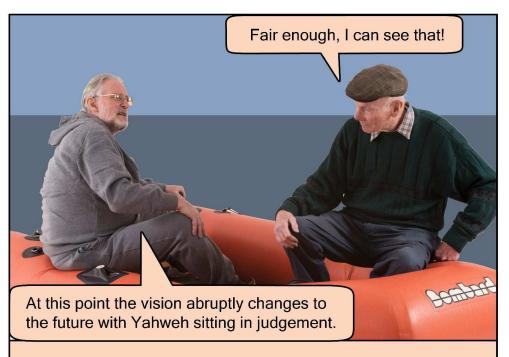
Dan 10.18



The first part of Chapter 7 in the book of Daniel is a vision about recent history. In it, the successive waves of oppressive misrule that have affected the region are symbolically represented as the dominions of a series of terrifying beasts.

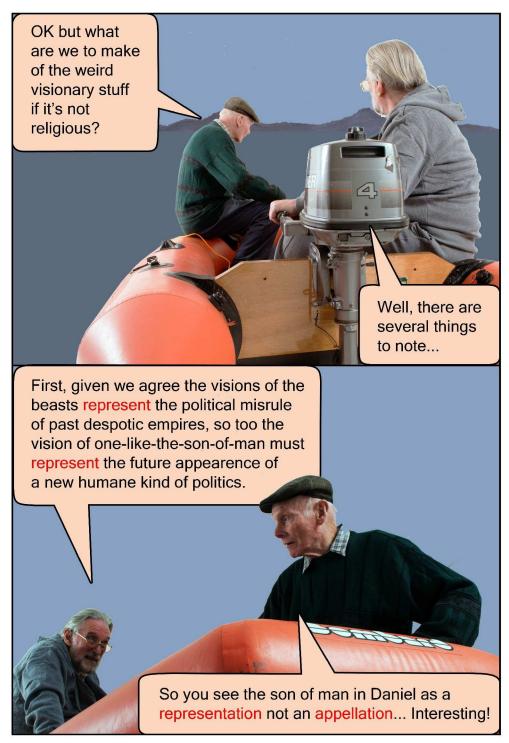
A lion with eagle's wings
A bear with three ribs between its teeth
A leopard with four heads and four wings
A great beast with iron teeth and ten horns

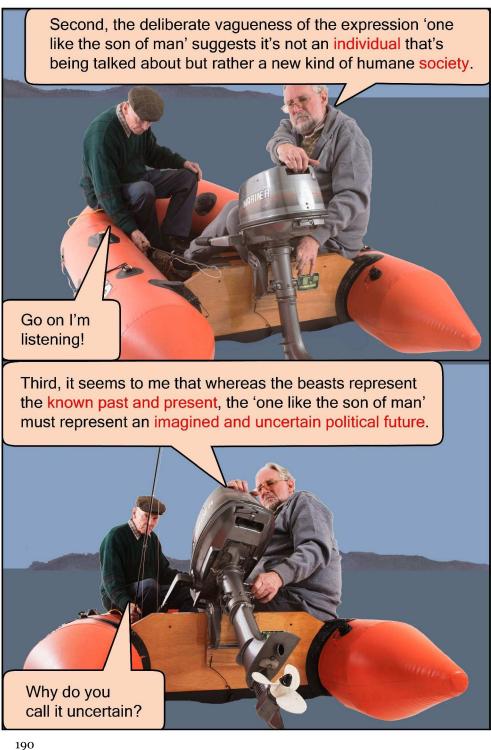
Dan 7. 1-8



First, the final beast is slain whereupon dominion of the world is bestowed... not on a new beast but rather on 'one like a son of man'.







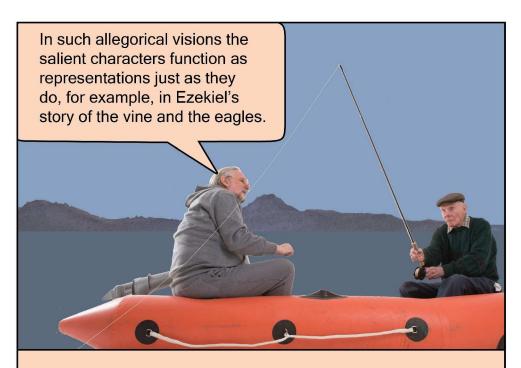


vitiating all human endevour including Moses and the prophets.



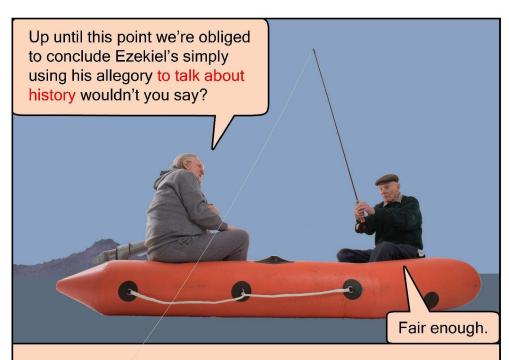






In the first section of this allegory Ezekiel simply recounts the history of the Exile using eagles to represent the Babylonians and a twig and a low-spreading vine to represent the Judeans.





However, everything changes for Ezekiel introduces words from Yahweh that pretend to foretell what's about to happen:

Thus says the Lord God:

Will the vine prosper? Will he not pull up its roots, cause its fruit to rot and wither, its fresh sprouting leaves to fade? ...
When the vine is transplanted, will it thrive?
When the east wind strikes it, will it not utterly wither, wither on the bed where it grew?

Ezekiel 17.9-10

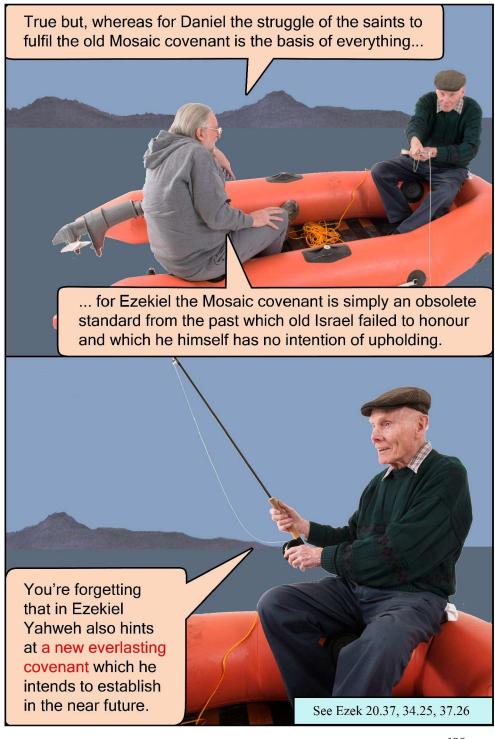
Now it's quite clear Ezekiel's in fact using the allegory to justify his conservative politics by butressing it with religion.



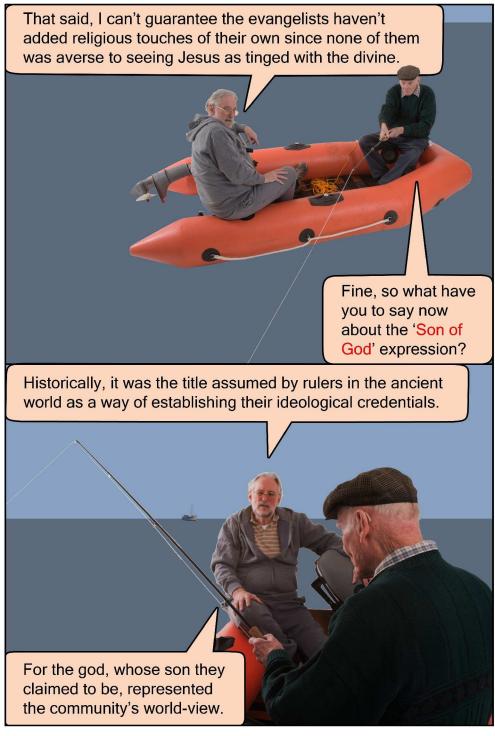


Daniel's visions, far from being religious messages supposedly sent by Yahweh, simply constitute his own political analysis of the past and the present and his fearful, though hopeful, contemplation of the future... given his covenant commitment.











Yet to all who did receive him, to those who believed in his name, he gave the right to become children of God.

John 1.12

For those who are led by the Spirit of God are the children of God.

Rom 8.14

For the creation waits in eager expectation for the children of God to be revealed.

Rom 8.19

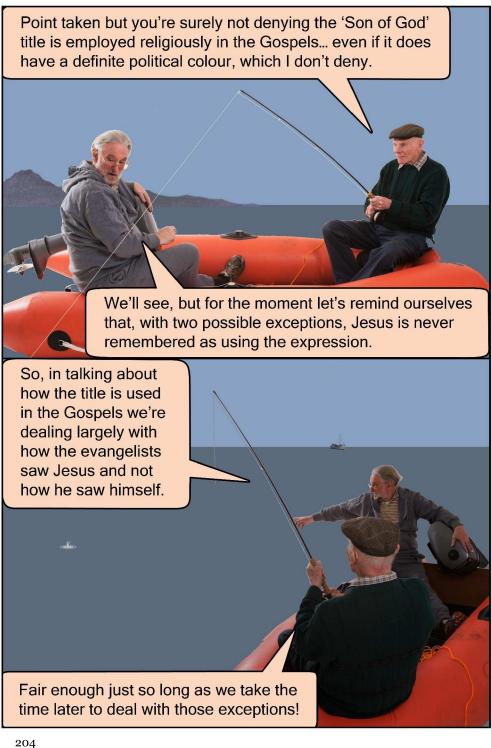
So in Christ Jesus you are all children of God through faith,

Gal 3.26

Because you are his sons, God sent the Spirit of his Son into our hearts, the Spirit who calls out, "Abba, Father."

Gal 4.6





Agreed! Now if you look at the texts in the Synoptic gospels in which the 'Son of God' idea appears you'll see that the evangelists habittually use it to encapsulate the Jesus event:

The beginning of the Gospel of Jesus Christ, the Son of God.

Mk 1.1

This was to fulfil what the Lord had spoken by the prophet, 'Out of Egypt have I called my son'.

Mt 2.15 quoting Hosea 11.1

He will be great and will be called the Son of the Most High... The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God.

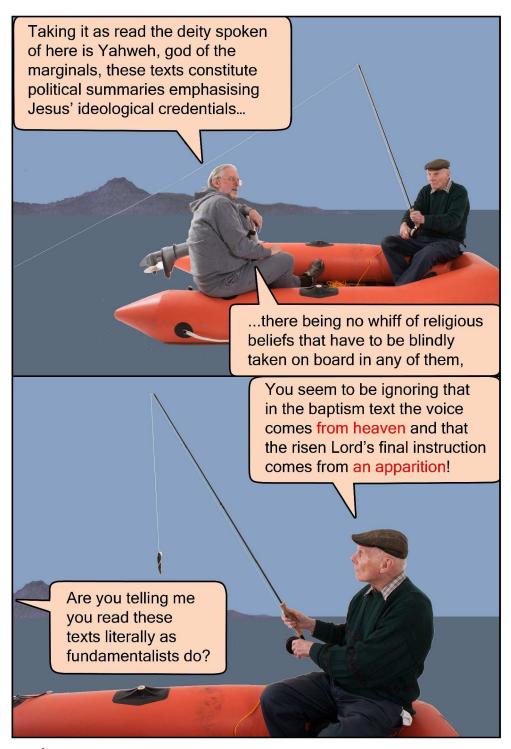
Lk 1.32-35 The annunciation

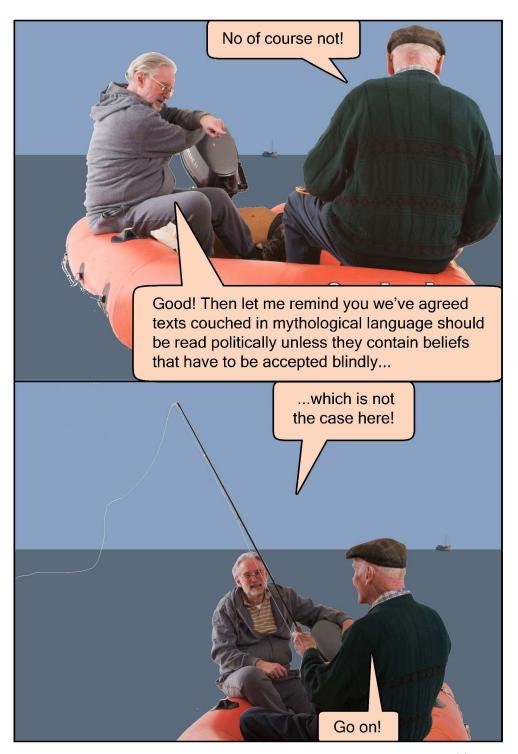
Thou are my beloved Son in whom I am well pleased.

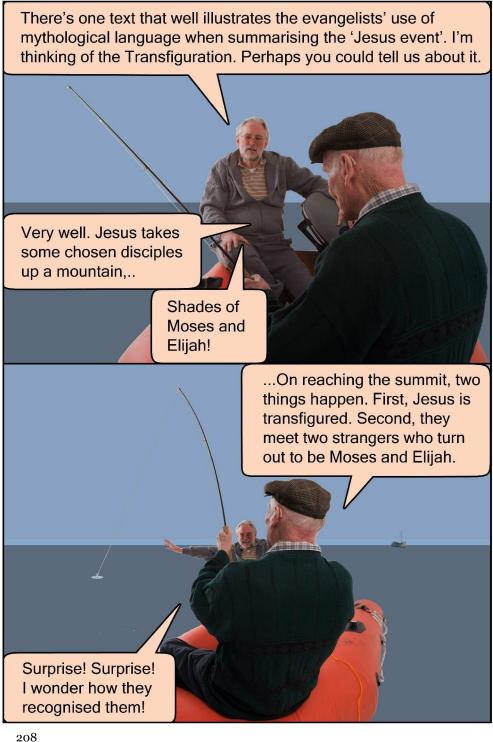
Mk 1.11, Mt 3.17, Lk 3.22 The baptism

Go ye therefore and teach all nations, baptising them in the name of the Father, and of the Son, and of the Holy Ghost.

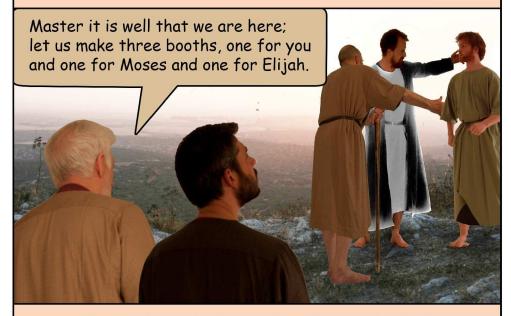
Mt 28,19 Instruction of risen Lord







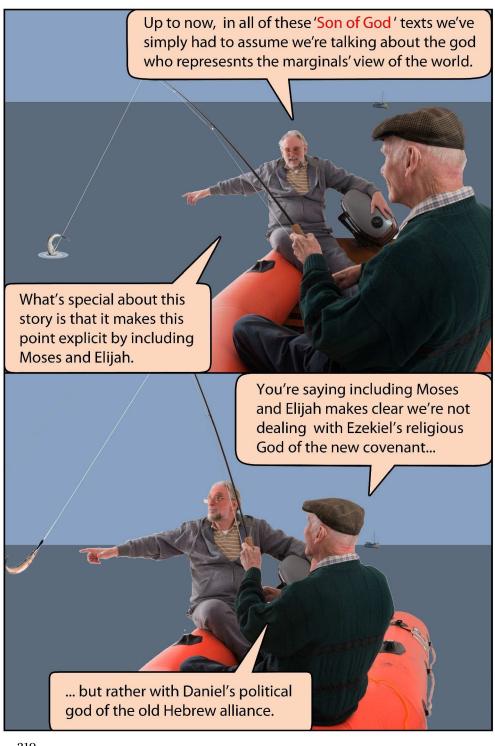
Jesus is at ease with the strangers and has a long chat with them but his disciples appear out of their depth.

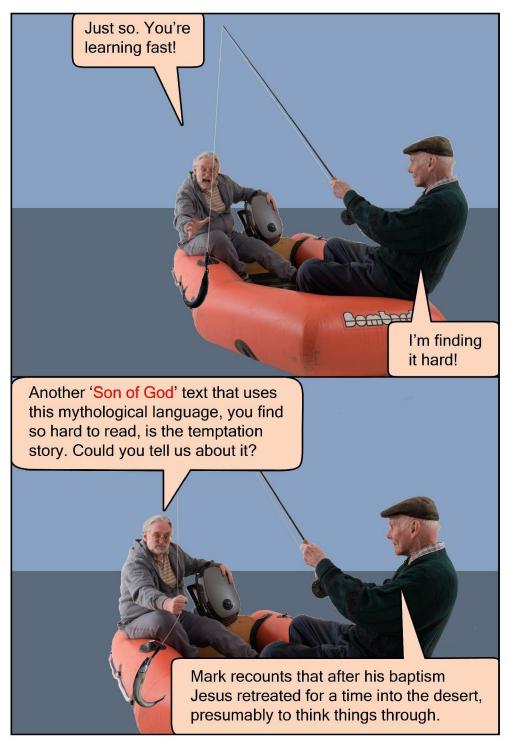


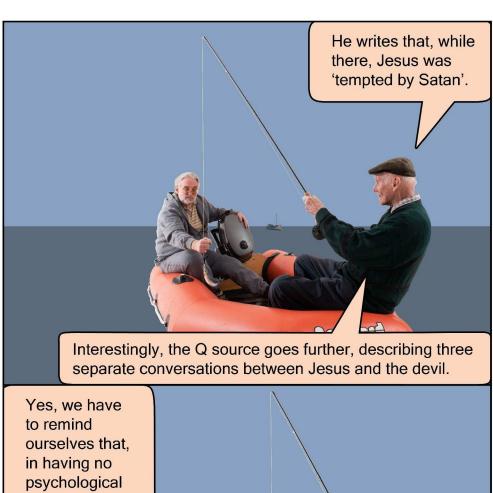
Eventually a voice is heard coming out of a cloud



Whereupon Moses and Elijah disappear and the disciples find themselves, once again, alone with Jesus.







Yes, we have to remind ourselves that, in having no psychological vocabulary, the ancients found it difficult to describe how people 'thought things through' as you put it.



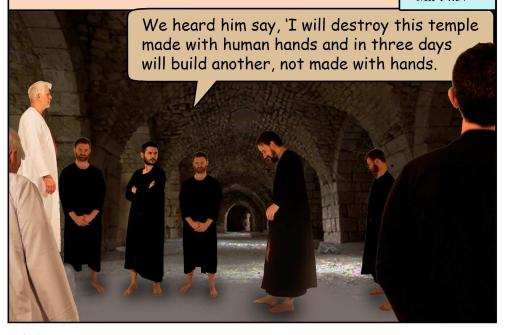
I recall you saying all thinking had to be described as actual conversations... difficult when a person was alone.





The story is basically the same in all three Gospels: After his arrest Jesus is taken before the high priest where people, who had heard him speak, witness against him.

Mk 14.57



Since Jesus doesn't answer his accusers, the high priest asks him outright if he claims to be the Messiah: Mk 14.61-62 Are you the Messiah, the Son of the Blessed One? I am, and you will see the son of man sitting at the right hand of the Mighty One and coming on the clouds of heaven. In this first appearance of the 'Son of God' title, here on the lips of the high priest, it's noticable Jesus accepts it... but only when it's understood politically in the light of Daniel's 'son of man'.

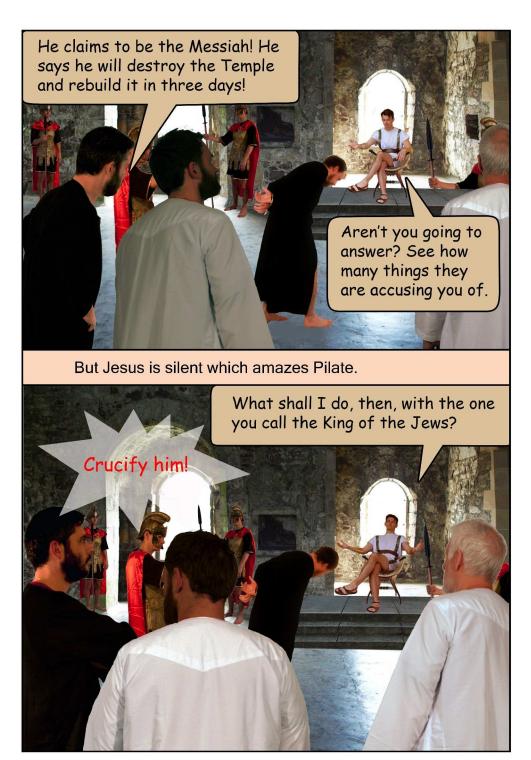
Fair enough

With this admission from Jesus, the high priest is satisfied he now has all he needs to have Jesus convicted and put to death by the Romans as a revolutionary zealot:

Mk 14.63-64







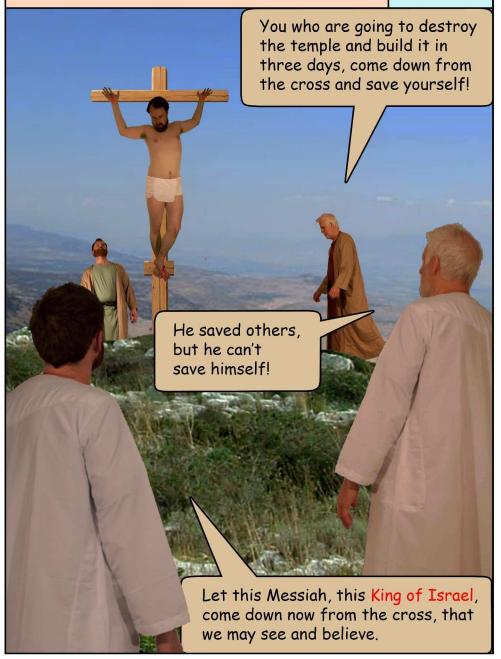


The Roman soldiers dress Jesus in a purple robe and make a crown of thorns which they put on his head.

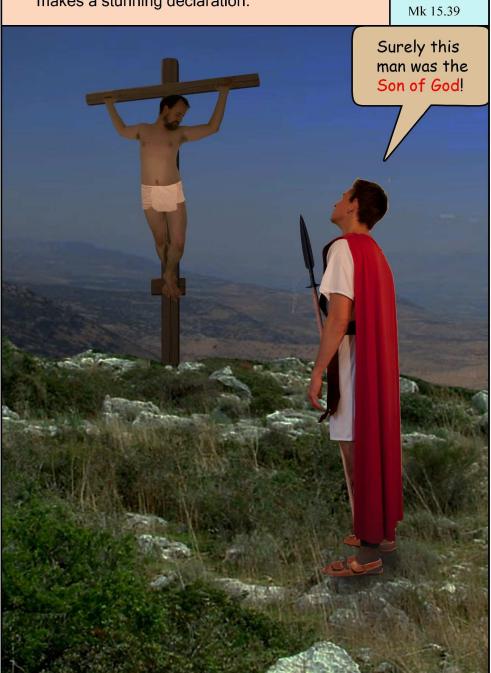


On the cross Jesus is reviled by passers-by as well as by the chief priests.

Mk 15.29-32

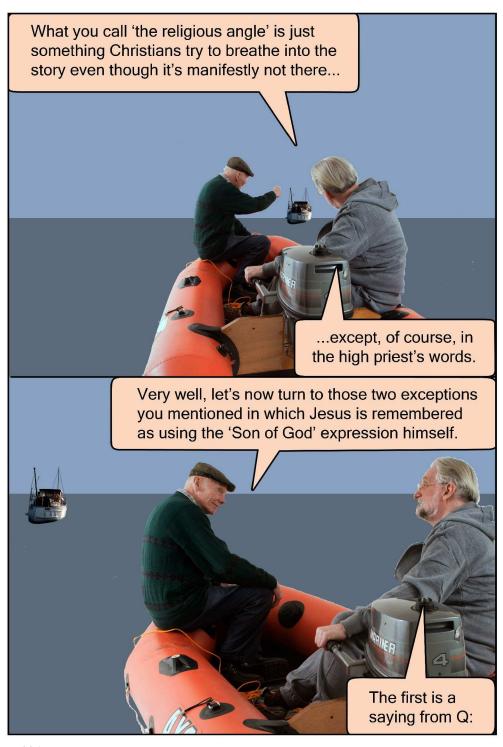


After Jesus dies, a Roman centurion standing guard makes a stunning declaration.



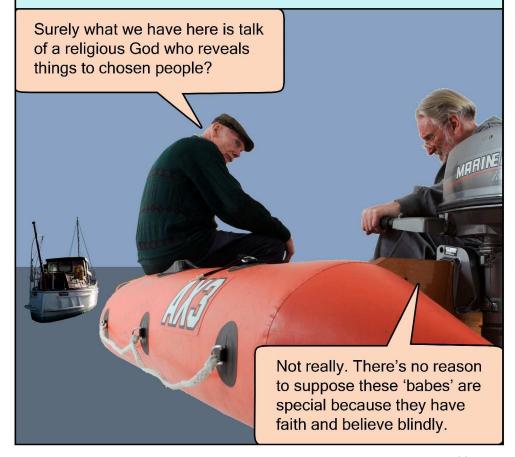


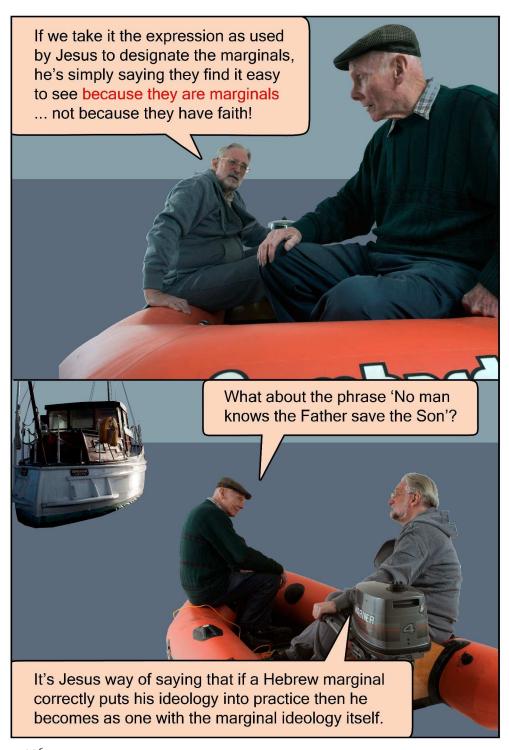




I thank you, Father, Lord of heaven and earth, because you have hidden these things from the wise and prudent, and have revealed them to babes; yes Father, for such was your gracious will. All things are delivered unto me of my Father, and no man knows the Father save the Son, and anyone to whom the Son chooses to reveal him.

Mt 11.27, Lk 10.21-22

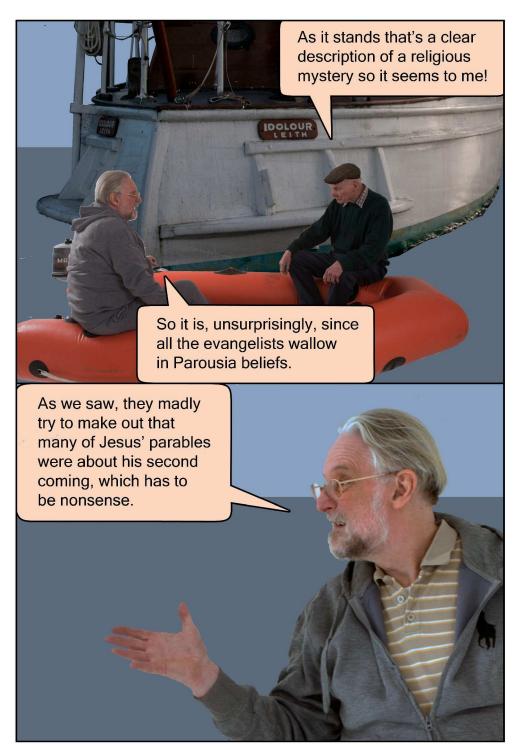




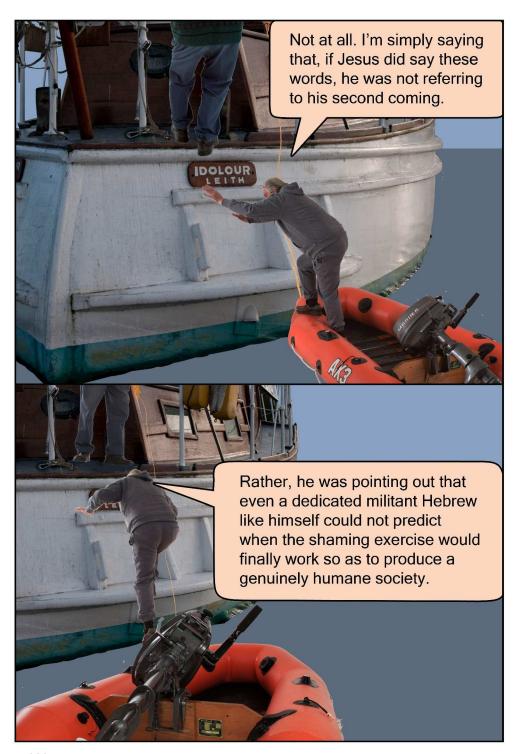


But of that day and that hour knoweth no man — no, not the angels who are in Heaven, neither the Son, but only the Father.

Mk 13. 32







That is the end of Part 1.

In Part 2 John and I will be discussing the historical Jesus.

I say this in spite of the sad fact that John recently passed away. Before he died, however, he made it clear he wanted me to continue and finish our joint project using pictures that had previously been taken of him.

Andrew

To all who have helped in the production of this book:

For the great photos Adrian Nettleship Ryan Partridge

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